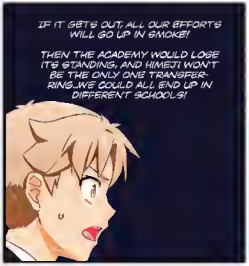
5
Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
BAKA
&
TEST
SUMMON THE BEASTS

THEY BUGGED THE PRINCIPAL'S OFFICE!!
Principal's Office
WHAT?!
QUESTION 21
第21問


IF IT GETS OUT, ALL OUR EFFORTS WILL GO UP IN SMOKE!
THEN THE ACADEMY WOULD LOSE ITS STANDING, AND HIMEJI WON'T BE THE ONLY ONE TRANSFERRING...WE COULD ALL END UP IN DIFFERENT SCHOOLS!

IF THEY RECORDED THAT CONVERSATION, WE'RE IN BIG TROUBLE!
THEY WERE LISTENING IN JUST NOW.

...
HIDEYOSHI, MUTTSURINI, HELP US OUT!
NOD
CERTAINLY!

DASH
HURRY!

BAKA
&
TEST
SUMMON THE BEASTS
QUESTION 21
第21問
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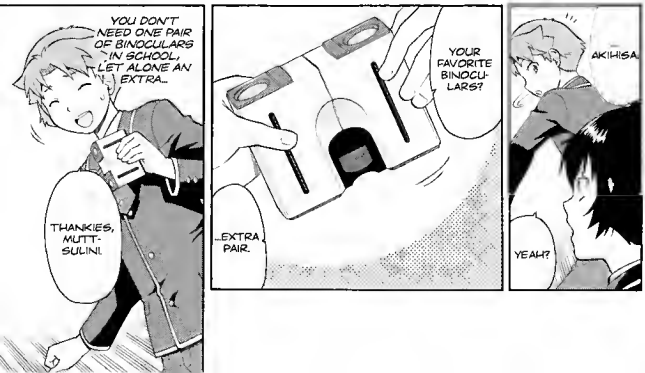
YEAH, I SAW THE SHAPE OF THEIR HAIR FOR A SPLIT SECOND! NO DOUBT ABOUT IT!
WHOOSH
YUUJI! IT WAS TSUNE-NATSU, WASN'T IT?!

ONE'S A BALDIE AND THE OTHER'S GOT A FAUX-HAWK!
YOU'LL KNOW 'EM WHEN YA SEE 'EM!
ROGER! MUTTSULIN! AND I WILL SEARCH OUTSIDE!
WE SHOULD SPLIT UP INTO PAIRS, TOO!
HOW WILL WE KNOW THEM?


YOU DON'T NEED ONE PAIR OF BINOCULARS IN SCHOOL, LET ALONE AN EXTRA...
THANKIES, MUTT-SULIN!
...EXTRA PAIR.
YOUR FAVORITE BINOCU-LARS?
AKIHISA.
YEAH?

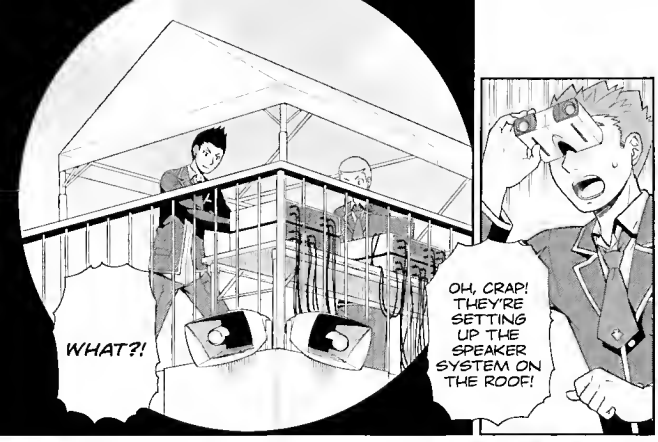
INTERCOM ROOM

TH-THIEVES!!
WE'LL CONFISCATE IT ALL AND BE ON OUR WAY!
GOTTA ENFORCE THE SCHOOL RULES!
YUUJI!! IT'S JUST SOME IDIOT SECRETLY SMOKING...
...AND DVDS BOUGHT ON THE BLACK MARKET DURING THE FESTIVAL!
SORRY, MINAMI! I'LL EXPLAIN LATER!
HEY, WAIT! YOU DROPPED SOME-THING!
カサッ
HALLWAY
HUH? WHAT ARE YOU TWO IN SUCH A RUSH FOR?
HIGH SCHOOL GIRL
R-RUN, YUUJI!
ポッ
ポッ
ポッ

IN FRONT OF ROOM 2-A
...YUUJI.
SHOUKO! I DON'T HAVE TIME FOR YOU RIGHT NOW!
...IT'S OKAY. I CAN GO TO THE CITY CLERK MYSELF.
IT'S ONLY TO TURN IN A MARRIAGE REGISTRATION.
WHAT A JO--
YUUJI, THEY'RE NOT HERE! WE GOTTA MOVE ON!
HEY, WAIT! I NEVER SIGNED THAT!!
HOLD UP, AKIHISA! I'VE GOT BIGGER STUFF TO DEAL WITH!
LEGGO! PLEASE, MAN!
SEE YOU LATER, MISS KIRISHIMA!

THEY WEREN'T INSIDE THE BUILDING, SO WHERE COULD THEY--
HUH?
CRAP.. WE WASTED A LOT OF TIME.
THE ONES FOR THE END OF THE FESTIVAL?
HUUUH. SO THIS IS WHERE THEY KEEP THEM.
FOUND 'EM?.. HEY, THOSE'RE JUST FIREWORKS.
FIREWORKS *ARE* EXPLOSIVES.
STORING THEM IN AN AREA WHERE THEY WON'T BE SET OFF ACCIDENTALLY IS THE SAFEST PRACTICE.
ALREADY WHEREVER THEY'RE GOING TO SHOOT THEM OFF FROM, I BET.
BUT WHERE ARE THE CANNON THINGIES?

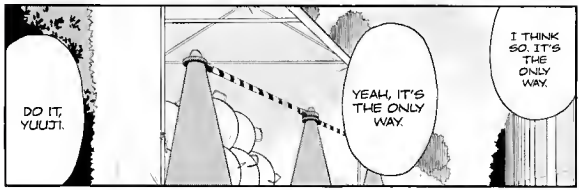
PREP SCHOOLS HAVE SURE GOT MONEY TO BURN.
RINGRING
IS THIS THE TIME TO BE ALL IN AWE? THOSE PUNKS COULD TRY SOMETHING ANY MOMENT NOW...
HELLO?
HE HAS THE EYES OF A HAWK.
MUTTSULINI FOUND THE TARGETS.
NICE GOING! SO WHERE ARE THEY?
THE NEW SCHOOL WING.
WHAT?! BUT ME AND YUUJI SEARCHED EVERY NOOK AND CRANNY INSIDE--
THEY'RE NOT *INSIDE*. THEY'RE ON THE ROOF!
YUUJI! THE NEW WING'S ROOF!


WHAT?!
OH, CRAP! THEY'RE SETTING UP THE SPEAKER SYSTEM ON THE ROOF!

AKIHISA, THEY LOOK LIKE THEY'RE READY TO START THE BROAD-CAST!
IT WOULD TAKE FIVE MINUTES FOR THEM TO GET TO THAT ROOF, EVEN IF THEY SPRINT!
THE CLUB ROOMS BUILDING.
HIDE-YOSHI, WHERE ARE YOU?!

HOW CAN WE STOP THEM FROM DOWN HERE?
IT WOULD TAKE JUST AS LONG FOR US TO GET UP THERE, TOO. WE CAN'T MAKE IT IN TIME.

...YOU THINKING WHAT I'M THINKING, BUD?
...YUUJI.

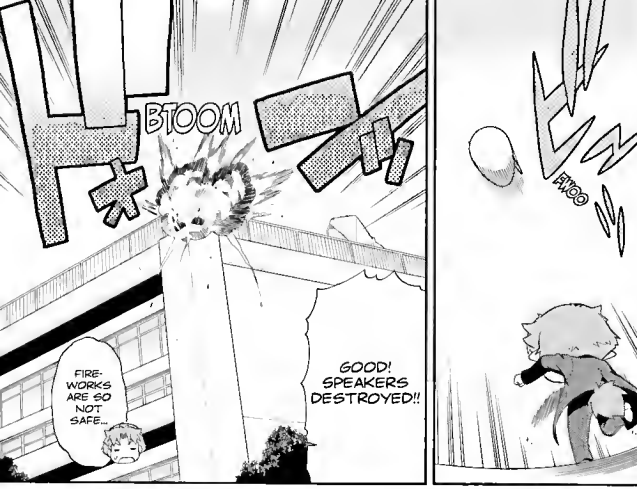

DO IT, YUUJI.
YEAH, IT'S THE ONLY WAY.
I THINK SO. IT'S THE ONLY WAY.

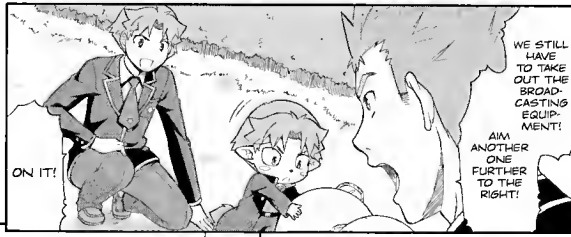
YOU ALL SET, NATSUKAWA?

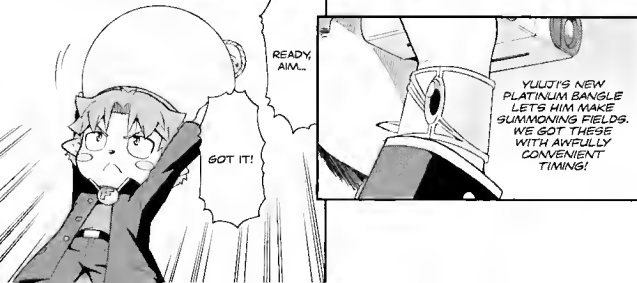
ON IT. AWAKEN.
POOM!
ゴォォ..

ALL SET.
HEH HEH. PLAYING THIS IS OUR FINAL INNING COMEBACK.
HELL YEAH IT IS. WE WON'T HAVE TO STUDY FOR COLLEGE EXAMS ANYMO--
OOOHH?!
GEH! FOR REAL?!
TSUNE-MURA? WHY ARE YOU FREAKING OUT--
TAKE COVER!!

BTOOM
GOT IT! A LITTLE LOWER!
ひゅ～
THAT'S A MISS, AKIHISA! A LITTLE LOWER!
ROGER!
SST
LIGHT IT UP!


BTOOM
FIRE-WORKS ARE SO NOT SAFE...
GOOD! SPEAKERS DESTROYED!!
FWOO


ON IT!
WE STILL HAVE TO TAKE OUT THE BROAD-CASTING EQUIP-MENT!
AIM ANOTHER ONE FURTHER TO THE RIGHT!


READY, AIM...
GOT IT!
YUUJI'S NEW PLATINUM BANGLE LETS HIM MAKE SUMMONING FIELDS. WE GOT THESE WITH AWFULLY CONVENIENT TIMING!

FIRE!!
BWOO
ALL CLEAR!
HERE GOES, YUUJI!
BOOOM
A DIRECT HIT TO THE EQUIPMENT. PERFECT!
THEIR HANDS ARE TIED NOW!
THEN LET'S SPLIT THIS JOINT IT'S TOO RISKY TO STICK AROUND.
YUP. GOTTA BE THOROUGH WHEN YOU'RE VANQUISHING EVIL.
GOOD IDEA.
YOU SAID IT. WE'LL SPLIT AFTER WE KNOCK TSUNE-NATSU ON THEIR ASSES.

BWAH!!
WHAT THE HELL ARE YOU KIDS DOING?!

AIM BACK TO THE LEFT THIS TIME.
WHOOP, THEY'RE SCURRYING AROUND A BIT TO THE RIGHT...

READY, SET--
RIGHT AROUND HERE? OKAY, I'M LIGHTING THE LAST ONE!

ACK!!

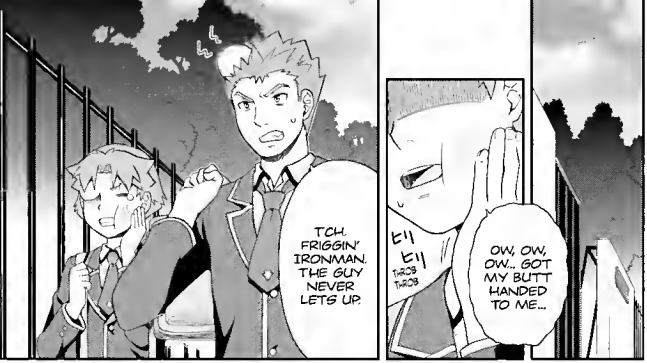
TRIP

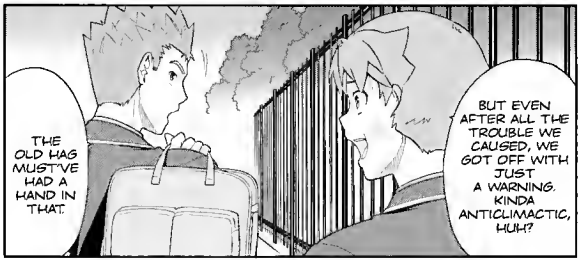
BTOOOM

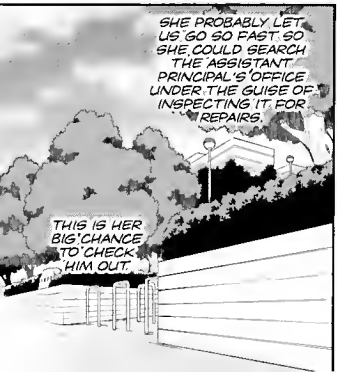
Y-YOU TWO! YOU BLEW UP THE ASSISTANT PRINCIPAL'S OFFICE!
TH-THIS IS BAD, AKIHISA!!
I KNOW! THE SCHOOL IS TOTALLY TRASHED!!
THAT'S IT! YOU'RE NOT MAKING IT HOME ALIVE!!
OH, I'M RUNNING!
IT'S IRON-MAN! RUN FOR IT, AKIHISA!!
100M
YOU'RE NOT GETTING OFF EASY THIS TIME!!
IT'S NOT WHAT IT LOOKS LIKE, SIR! WE WERE TRYING TO SAVE THE SCHOOL!!
SAVE THE SCHOOL?! GIVE ME A BREAK!
YOU WERE JUST DEMOLISHING IT YOURSELVES!!
TH-THERE'S A GOOD EXPLANATION, I SWEAR!

WHAT'S THAT? YOU'RE GONNA DISTRACT IRONMAN? I OWE YOU ONE, AKIHISA!
RATS! YUUJI, YOU JERK!
SIR! SAKAMOTO'S GETTING AWAY!
SLAM

I'LL TAKE CARE OF YOU FIRST, YOSHII !!
CRICKLE
WHY ME?!
AND SO BEGAN MY ENDURANCE MARATHON WITH IRONMAN, TURNING MY SCHOOL FESTIVAL MEMORIES INTO ONES OF TERROR AND SORE MUSCLES.
S-SOMEBODY HELP MEEE! ABUSE! TEACHER-STUDENT ABUSE!!
WHAT THE HELL ARE YOU SCREAMING?!
GYAAAH!


TCH. FRIGGIN' IRONMAN. THE GUY NEVER LETS UP.
ヒリ ヒリ
OW, OW, OW... GOT MY BUTT HANDED TO ME...


THE OLD HAG MUST'VE HAD A HAND IN THAT.
BUT EVEN AFTER ALL THE TROUBLE WE CAUSED, WE GOT OFF WITH JUST A WARNING. KINDA ANTICLIMACTIC, HUH?


SHE PROBABLY LET US GO SO FAST SO SHE COULD SEARCH THE ASSISTANT PRINCIPAL'S OFFICE UNDER THE GUISE OF INSPECTING IT FOR REPAIRS.
THIS IS HER BIG CHANCE TO CHECK HIM OUT.

WE SAVED HER ASS...
...SO I AIN'T GONNA THANK HER.

SORRY, SORRY! IRONMAN WOULDN'T LET US GO.
BLAM
BLAM
YADDA
YADDA
MM, YOU'RE HERE.
IT TOOK YOU SOME TIME.
...STARTED WITHOUT YOU.

YOU STOLE MY LINE.
TCH. I'D RATHER NOT BE LUMPED IN WITH THIS IDIOT.
...
NOD
NOD
YOU TWO HAVE BECOME QUITE INFAMOUS. EVERYONE IN SCHOOL IS FAMILIAR WITH YOUR NAMES.

THANKS.
I'M PRETTY CURIOUS, MYSELF.
IT'S NO WONDER THERE ARE RUMORS ABOUT YOU.
NO ONE CAN BELIEVE THAT YOU GUYS WEREN'T EXPELLED OR EVEN SUSPENDED AFTER ALL THAT RUCKUS.
GLUG
THIS ORANGE JUICE IS KINDA BITTER. THEY BOUGHT THE CHEAP STUFF.
LEMME SEE.
..BUT I GUESS WE DID PRETTY GOOD FOR ONLY TWO DAYS.
THEY WEREN'T THROUGH THE ROOF OR ANYTHING..
ANYHOO, HOW WERE OUR SALES?

TMP
I'M SO SORRY I'M LATE!

BLECH.. THEY REALLY DID HURT OUR SALES.
WE CAN'T AFFORD NEW DESKS AND CHAIRS WITH THIS.
TEA TABLES AND MATS ARE THE BEST WE COULD MANAGE.

はぁ SWOONE
あぁ
THANK YOU FOR YOUR HELP, MINAMI!
MY FATHER RECONSIDERED HIS POSITION!

HUGE HUGE
HOW DID IT GO, MIZUKI?

...?
OH! YOSHI!...

YOU'VE HAD A LONG COUPLE OF DAYS, HIMEJI.
PHEW. WE MANAGED TO KEEP HER FROM HAVING TO SWITCH SCHOOLS.

WOULD YOU MIND IF I HAD A DRINK?
MY THROAT IS PARCHED AFTER TALKING SO MUCH.
SURE. HERE YOU GO.
THANK YOU.
AH..!!
HUH? WHAT'S THE MATTER, MINAMI?
WAS THIS YOUR DRINK?
N-NO, BUT..
UHH...
WERE YOU THIRSTY, TOO?

THIRSTY?
Y-YEAH! MIND IF I HAVE A SIP, MIZUKI?
OH, I'M SO SORRY! I DRANK IT ALL DOWN.
I'LL BRING MORE DRINKS.
SNICKER
...THAT TOTALLY DEFEATS THE POINT...
MUTTER
MUTTER
WHAT ON EARTH IS SHE UPSET ABOUT?
W-WHAT?
BY THE WAY, YOSHII, I WANTED TO TELL YOU SOMETHING.
YOU KNOW HOW YOU SAVED US FROM THOSE WEIRD CREEPS YESTERDAY? I, UH...

THAT WAS ALL I WANTED TO SAY! LATER!

HUH?! UH, I, IT WAS NOTHING...!
BLUSH
かぁぁ
YOU KNOW, I... WHEN YOU FLIPPED OUT OVER THEM THREATENING ME, I WAS REALLY HAPPY...

YOU OKAY, HIMEJI?
KYAA!

WH-WHY IS MY HEART POUNDING?
BOMP
ドキ
BOMP
ドキ

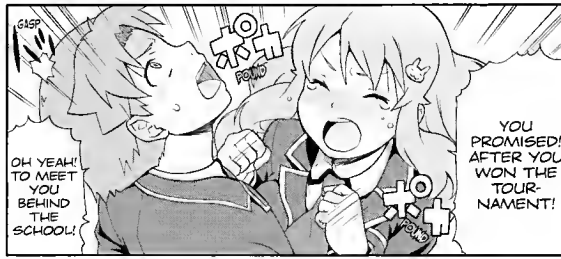
OKAAAY.

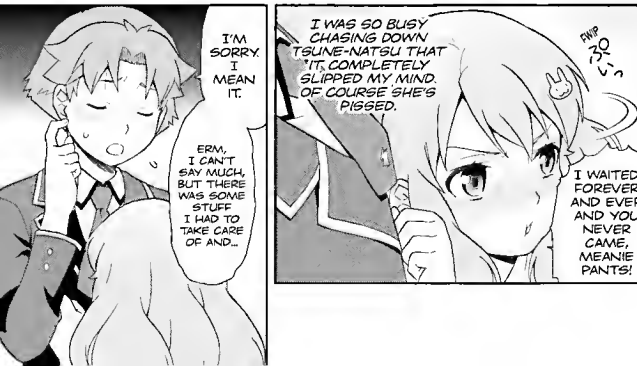
HUH? SHE'S... MOKAY?

I-I'M MO-KAAAY..
OH YEAH? GRAB ON.

たきっ
CLOMP
GRAAAB...
H-H-H-HIMEJI?!
Nzzzz
Nzzzz
YOU SMELL SO NIIICE, AKIHISHA!
HIMEJI, WHAT'S GOTTEN INTO YOU?!
?!
I'M VERY UPSET WITH YOU, AKIHISA!
THE BITTERNESS IN THE LOT, WAS IT...
WHO SMUGGLED THAT STUFF IN?!

PINCH!
HMPH! YOU DON'T EVEN KNOW WHY I'M MAD, DO YOU!
THATH HURTH! YOU'LL THTRETCH MY FATHE!
SNIFF
PROMISED?
...PROMISED.


GASP
POMO
POMO
YOU PROMISED! AFTER YOU WON THE TOURNAMENT!
OH YEAH! TO MEET YOU BEHIND THE SCHOOL!


I'M SORRY. I MEAN IT.
ERM, I CAN'T SAY MUCH, BUT THERE WAS SOME STUFF I HAD TO TAKE CARE OF AND...
I WAITED FOREVER AND EVER AND YOU NEVER CAME, MEANIE PANTS!
I WAS SO BUSY CHASING DOWN TSUNE-NATSU THAT I'T, COMPLETELY SLIPPED MY MIND. OF COURSE SHE'S PISSED.
FWIP

HMPH! I'LL NEVER FORGIVE YOU!
HAVE MERCY!
NEVER EVER!
...JUST PULLING YOUR LEG.
FWEH?
YOU SEE, AKIHISA, SOMEONE TOLD ME WHY YOU DIDN'T KEEP OUR PROMISE.
HUH? WHO?
I'M NOT MAD AT YOU.
I'M UPSET WITH MY-SELF.
I GOT ANGRY WHEN YOU DIDN'T MEET ME...
ACK! UH, WELL, YOU DIDN'T KNOW THAT, SO...
...BUT THE WHOLE TIME, YOU WERE ACTUALLY CHAMPIONING ME.
THAT DOESN'T MATTER.

YOU'VE ALWAYS BEEN HELPING ME...
...BUT I WAS ONLY CONCERNED WITH THE FEELINGS HIDDEN IN MY HEART..
D-DON'T WORRY ABOUT IT
BECAUSE I'VE ALWAYS KNOWN THAT YOU'RE A KIND SOUL, AKIHISA.

HIMEJI, I'M NOT SO SURE YOU SHOULD DRINK THAT--
PSH
WAIT, MORE SPIKED OJ?!
オトナのオレンジジュース
OJ for Adults

...OKAY, AKIHISA?
PUFF
D-OKAY?
KYUU
WHOA! SLOW DOWN THERE!!
GULP
GULP
SO I WANT TO THANK YOU!

TAKE OFF YOUR CLOTHES!
UH, WHY?!
SO I CAN THANK YOU!
DON'T MAKE THIS DIFFICULT!
H-HANG ON!
THAT DOESN'T MAKE SENSE!
PCH
IT MAKES COMPLETE SENSE!
EVERY-ONE DOES IT!
YO, AKIHISA! HAVIN' FUN TIMES?
Y-YUUJI! THANK GOD YOU'RE HERE! STOP HER!
WELL, YOU KNOW... I WOULDN'T WANNA GET IN THE WAY..
FINE! THEN AT LEAST ACTIVATE YOUR PLATINUM BANGLE!
I'LL GET OUT OF THIS MY-SELF!

FWOO
HERE GOES! SUMMON!

CLICK
IZZAT RIGHT?
YOU'RE THE BOSS. AWAKEN.

WHEW. THANK GOD MY AVATAR CAN TOUCH PEOPLE.

HMPH! LITTLE NUI-SANCE!

GNOOSH

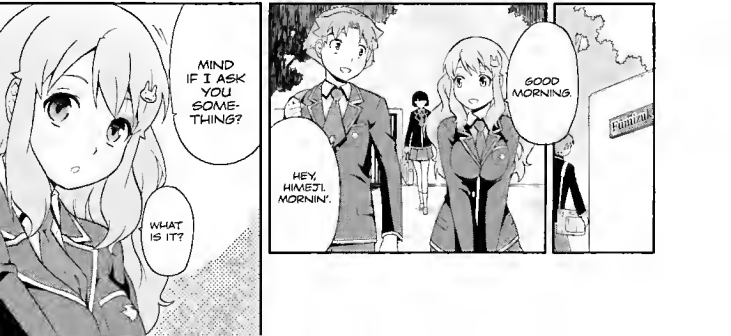
FWOOOO
SUMMON!

H-HOT!! I FEEL LIKE I'M ON FIIIIRE!!
WOOOSH
FSST

UH, NO, IT'S BECAUSE OF YOUR AVATAR!
TWITCH
TWITCH
BECAUSE YOU'RE WEARING TOO MANY LAYERS!

AND... AND ONE DAY I'LL... I'LL GO OUT WITH--
S-SO I'M GOING TO CALL YOU BY YOUR FIRST NAME, TOO!
I JUST CAN'T LOSE TO MINAMI!

HIMEJI? ANYBODY IN THERE?
KOO
KOO
KOO
...BE TOGETHER... FOREVER...
I LEAVE FOR TWO FREAKING SECONDS, AND THIS IS WHAT YOU GET UP TO...!
BWAH
ビク
BWUH?! M-MINAMI!
W-WAIT! I DIDN'T DO ANYTHING...!
BWA
DOOOOM
HIC

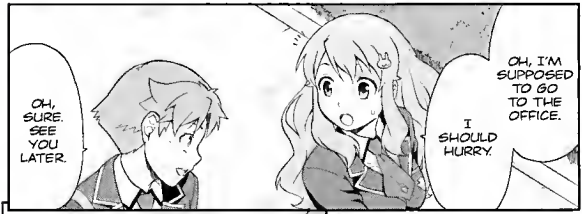

GOOD MORNING.
HEY, HIMEJI. MORNIN'.
Furuzuki
MIND IF I ASK YOU SOMETHING?
WHAT IS IT?

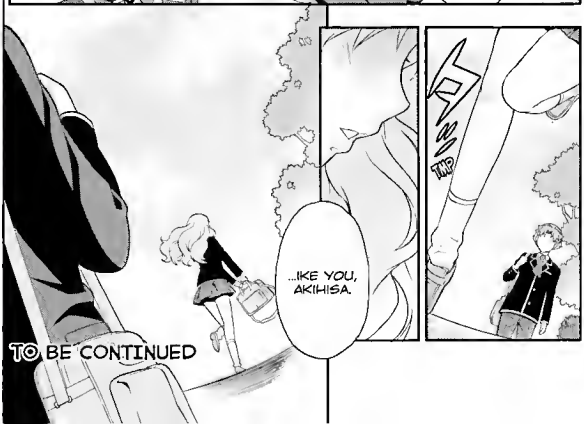
HUH?
I'M SO SORRY. I HARDLY REMEMBER A THING FROM LAST NIGHT.
LAST NIGHT YOU SAID THERE WAS SOMETHING YOU WANTED TO DO. WHAT WAS THAT ABOUT?
WAIT... "AKIHISA?"
I'M SORRY FOR FORGETTING, AKIHISA.
IT'S NO BIGGIE...
O-OH YEAH?
NO DUH. I'M STILL ONLY SEVENTEEN.
DROOP
...THEY WOULDN'T APPROVE THE MARRIAGE CERTIFICATE, YUUJI.
IT'S TOO BAD...

..YES. BUT I LEFT THE PAPERWORK WITH MY LAWYER. IT'S NOT IN MY HOUSE.
THAT'S SOME SERIOUS SAFE-KEEPING!
..SO I DECIDED TO KEEP IT IN A SAFE PLACE UNTIL NEXT YEAR.
WE'LL JUST BE ENGAGED.
HEY SHOUKO, CAN I COME OVER TO YOUR PLACE SOMETIME?
HM? WHAT IS IT?
OH, UH, NOTHIN'.
SNUP
OH, YEAH. WHAT SHOULD I DO WITH THOSE PREMIUM TICKETS?
YUUJI SAID THEY WERE TOO DANGEROUS FOR HIM TO HOLD ONTO AND LET ME HAVE THEM. IF I WERE GOING TO TAKE SOMEONE, I'D ASK..
YEAH, THEY SHOULD GO TO SOMEBODY WHO NEEDS THEM.
SOMEONE WHO NEEDS WHAT?

RIGHT NOW, I'M MORE THAN HAPPY JUST BEING FRIENDS.
?
KINDA RELUCTANT, BUT I'LL GIVE THEM TO MISS KIRISHIMA.

I HAVE A GIFT FOR A GUY WHO HIDES HIS FEELINGS AND A GIRL WHO DOESN'T.


OH, I'M SUPPOSED TO GO TO THE OFFICE.
I SHOULD HURRY.
OH, SURE. SEE YOU LATER.


TAP
TAP
...IKE YOU, AKIHISA.
TO BE CONTINUED

BAKA & TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

...GOOD MORNING, YUUJI.
チュン チュン... TWEET TWEET
QUESTION 22
第Q22問

SHUTA SHUTA
...BEAUTIFUL WEATHER TODAY.

SHOUKO USUALLY WEARS CASUAL STUFF. T-SHIRTS AND LITTLE JEAN SKIRTS. SHE'S PRETTY DOLLED UP TODAY...
MMF..? YEAH, LOOKS LIKE IT.
SCRUB

WHY IS SHE IN MY ROOM, ANYHOW?
I'M GETTING UP...
...MHM. MORNING, YUUJI.
GOOD MORNING BACK TO YOU, SHOUKO.
I DON'T REMEMBER ANYTHING LIKE THAT.
...IN WHICH CASE...
DID I TELL HER I'D DO SOMETHING WITH HER TODAY?
SHE BROKE IN.
HELLO, POLICE?
HER BEING HERE MEANS...
BEEP
BEEP
...ARE YOU CALLING SOME-ONE?
YUP.
HEY SHOUKO, HAND ME MY CELL PHONE?

第Q22問
QUESTION 22

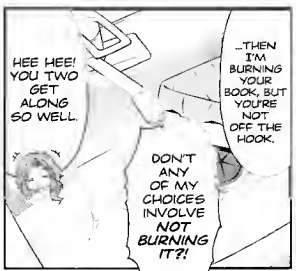
GOOD MORNING, YUUJI DEAR!
BAM!
WHAT THE HECK, MOM?!
STOMP
STOMP
STOMP
DON'T YOU ACT ALL INNO-CENT!
HOW THE HECK DID SHOUKO GET IN MY ROOM?!
SOME OLD FART IN THE POLICE ASSUMED I WAS A DELUDED FREAK...
...WHO THINKS HE LIVES IN AN ANIME!
SORRY FOR SHOUTING AT YOU.
I ASSUMED YOU LET HER IN...
SHE SEEMS CONFUSED. DID SHOUKO ACT ON HER OWN?
OH, MY SHOUKO, SHE...?

GWOOSH
YOU DID LET HER IN...
YUUJI DEAR, WHAT ARE YOU DOING TO YOUR MOTHER'S HEAD?
I GAVE HER A PERFECT OPENING, AND SHE DIDN'T DO A THING--
GOOD-NESS, BUT SHE'S SHY.
SNIP
I'LL READ THIS WITH MY FUTURE MOTHER.
IF YOU DON'T DO AS I SAY...
DON'T STOP ME, SHOUKO. AS A SON, IT'S MY DUTY TO REEDUCATE MY INSANE MOTHER.
...YUUJI. DON'T BE MEAN TO YOUR MOTHER.
HOW. DID SHE FIND IT ANYWAY?!
OF. COURSE SHE HAD ,TO FIND ,THE HOLY. GRAIL... THE ONE BOOK ,THAT TOPPLED EVEN MUTTSULIN!!
EVEN MY. MOM DOESN'T KNOW ABOUT. THAT HIDING SPOT!!
H-HANG ON! GIRLS SHOULDN'T READ THAT STUFF!!
HAND IT OVER!

NOD
NOD
WHY, SHOUKO! ISN'T THAT THE BOOK YUUJI KEEPS IN A WORLD HISTORY DUST COVER...
...IN HIS DESK DRAWER, UNDER A FALSE BOTTOM?
NEVER— / BEFORE HAVE I SO ENVIED / AKIHISA'S INDEPENDENT LIFE.

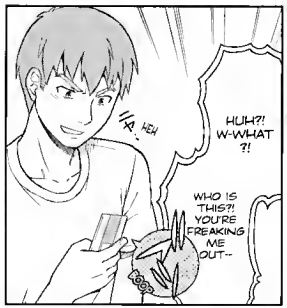
GRIT
TCH. AFTER I GET IT BACK, I'LL HIDE IT WHERE NO ONE WILL EVER FIND IT.
HELL, MAYBE I'LL EVEN KEEP IT UNDER LOCK AND KEY—

PUSH
THEN YOUR BOOK...
F-FINE. SHE'S FREE TO GO.


HEE HEE! YOU TWO GET ALONG SO WELL.
...THEN I'M BURNING YOUR BOOK, BUT YOU'RE NOT OFF THE HOOK.
DON'T ANY OF MY CHOICES INVOLVE NOT BURNING IT?!

YEAH, SHOUKO, THAT'S NOT LETTING SOMEONE OFF THE HOOK.
...WILL BURN. YOU'RE OFF THE HOOK.
CRUSH

...YES.
PROMISE? DID WE PROMISE TO DO SOMETHING TODAY?
OH, DEAR. NO?
THAT'S NOT HOW IT FEELS TO ME.
...OUR PROMISE.
GOOD GOD... SHOUKO, WHAT ARE YOU EVEN DOING HERE?
WOW, SHOUKO. HOW DID YOU GET THOSE?
...A FRIEND GAVE THEM TO ME.
TICKETS TO THE KISARAGI HIGHLAND PRE-OPENING? WELL!
AND THEY SAY "PREMIUM." ARE THEY SPECIAL?
Free Entry
Free Ride
Caller ID Hidden OFF
HELLO? WHO IS IT?
THERE'S A SCUMBAG I NEED TO TALK TO.
LUCKY YOU!
HM? YUUJI? WHO ARE YOU CALLING?


HUH?! W-WHAT?!
WHO IS THIS?! YOU'RE FREAKING ME OUT--

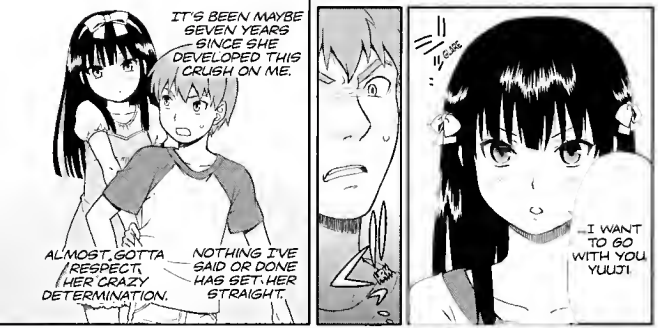
...I'LL MURDER YOU.

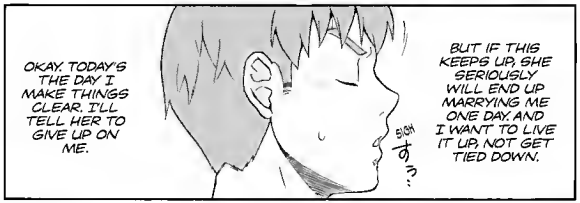
IF I GO WITH SHOUKO, WE'LL BE PUSHED CLOSER AND CLOSER TO MARRIAGE. I HAVE TO GET OUT OF THIS!
THOSE TICKETS ARE PART OF THE KISARAGI GROUP'S NEFARIOUS PLANS.

...WANT TO GO, YUUJI?
NO WAY IN HECK.

SHOUKO WOULD DO WHATEVER IT TAKES TO DRAG ME ALONG THEN. THAT'S JUST THE WAY SHE IS.
CAN'T TELL THEM THAT THE KISARAGI GROUP WOULD FORCE US TO MARRY.

I HAVE MY REASONS.
DON'T SAY THAT NOW, DEAR. WHY NOT MAKE A DATE OF IT?


IT'S BEEN MAYBE SEVEN YEARS SINCE SHE DEVELOPED THIS CRUSH ON ME.
ALMOST GOTTA RESPECT HER CRAZY DETERMINATION.
NOTHING I'VE SAID OR DONE HAS SET HER STRAIGHT.
SURE
...I WANT TO GO WITH YOU YUUJI


OKAY. TODAY'S THE DAY I MAKE THINGS CLEAR. I'LL TELL HER TO GIVE UP ON ME.
SIGH
BUT IF THIS KEEPS UP, SHE SERIOUSLY WILL END UP MARRYING ME ONE DAY. AND I WANT TO LIVE IT UP, NOT GET TIED DOWN.

B-BUT SHOUKO ...
...IF YOU REFUSE TO GO WITH ME...
CRACKLE
FAST! TOO FAST!! I HADN'T EVEN GOTTEN PAST HER NAME!
SHOUKO...
NO!
...GIVE U...

MOM, WHY DO YOU NEVER LISTEN TO ME?
YOU SHOULD HAVE A NICE BEACH WEDDING, LIKE IN HAWAII.

YOU LOST ME.
Hawaiian Wedding
Take him to a tropical island!
Bridal Fair
All the help you need for your wedding
Oh no, ex's are all the rage
...CHOOSE.

WHY DO I FEEL LIKE THE PROMISE HAS CHANGED?
...YOU SWORE WE'D HAVE THE WEDDING RIGHT AWAY IF YOU BROKE YOUR PROMISE.

SHE CAN'T SCARE ME!-I JUST NEED TO ESCAPE--
KH..!

OOH, EUROPE IS SO NICE, TOO! WHAT DO YOU THINK, YUUJI?
LOOK!
...YUUJI, MAKE YOUR DECISION SO I CAN MAKE RESERVATIONS.

KISARAGI ★ HIGHLA
WELCOME!

スー
GOO
...I'M SO... POWERLESS...
ウー。
OOM

...FINALLY HERE.

OKAY, SHOUKO. LET'S...
...MHM.

SEEING HER SO CHEERFUL, I GUESS BRINGING HER ALL THIS WAY WAS WORTH IT.

SHUDDER
SHUDDER
HA HA HA... OH, SHOUKO... YOU KNOW ARMS DON'T BEND THAT WAY, RIGHT?
A-ZA-A!
POP
TWIST
...NO. WE'RE GOING INSIDE.
...GO HOME.
SHOUKO, WAIT!! I THINK YOU'RE CONFUSING WALKING ARM IN ARM...
...WITH A WRESTLING HOLD!
GRRR
...???
BLUSH
...ALL COUPLES DO THIS.
GUNYU
GAH!!
CAN YOU AT LEAST LET ME GO FIRST?!
...WE'RE GOING INSIDE.

WELCOME TO KISARAGI HIGHLAND!
ALL SMILES
HELLO!
プレミア
Premium
ME SEE...
...HERE.
TODAY IS PRE-OPENING, I SEE YOU TICKETS?
NO NO NO. NO WRONG.
PLEASE TO BE WAITING A MOMENT.
...IS SOME-THING WRONG WITH THE TICKETS...?

IT'S ME. THE EAGLE IS IN THE NEST.
INITIATE WEDDING OPERATION. I'LL KEEP THEM ON TRACK.
WHAT, WAIT!
SHADY-SOUNDING CONVER-SATION.

PLEASE NO WORRY. EMPLOYEE TAKE CARE OF ALL.

...WEDDING OPERATION?

YOU WERE JUST SPEAKING FLUENT JAPANESE A SECOND AGO, MAN.

ANYWAY, WE WON'T BE NEEDING YOUR WEDDING OPERATION OR WHATEVER.
JUST LET US IN AND LEAVE US BE.

I SORRY. YOU SAY TOO DIFFICULT. I NO UNNER-STAND.
I WANT-TO STRANGLE HIM.
TWITCH!

DON'T YOU DARE! THE FOOD POISONING WILL WIPE US OUT!!
YOU REFUSE, WE SEND MUCH ROTTEN CRAYFISH TO YOUR HOUSE.
PLEASE LET US TAKE CARE OF YOU.
WE WANT BE VERY HOSPITALITY.
WE DON'T NEED THAT.
PLEASE TO BE RECON-SIDERING.
NOPE.
YOU COME AROUND.
NO THANKS.
FIRST, WE TAKE SOUVENIR PICTURE.
...A PIC-TURE?
YES. KEEPSAKE FOR LOVELY COUPLE MADE FOR EACH OTHER.
KNOWING MY MOM, SHE'LL THINK IT'S LOBSTER AND COOK IT UP FOR DINNER.
OH, MY! まあ
DUDE KNOWS HIS BLACK-MAIL...!
ぷぉーん PHWAT
HUH? WHERE HAVE I SEEN YOU BEFORE?
YOUR CAMERA, SIR.
ポォ POOT
...WE'RE MADE FOR EACH OTHER...

SOMETHING'S OFF. WOULD THE EMPLOYEES AT A PLACE LIKE THIS THANK THEIR COWORKERS SO OPENLY IN FRONT OF CUSTOMERS?
..BETTER TEST THIS THEORY.

YOU BRING ME CAMERA?
MUCH MUCH THANKS FOR HELP.

OH, SORRY. THAT'S MY PHONE.

RINGALING

'SCUSE ME. I NEED TO MAKE A PHONE CALL.
UNDER STAND.

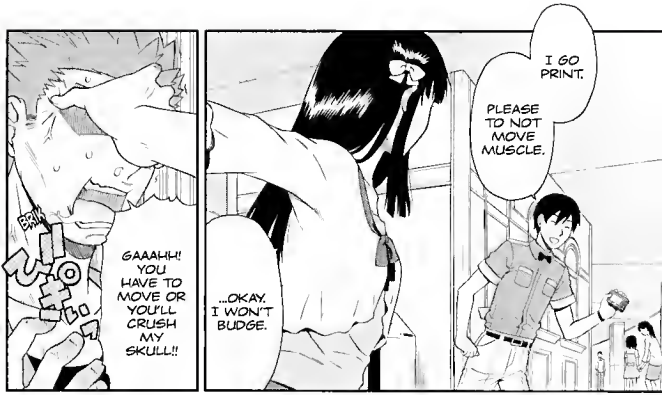
I'M NOT HIM!
ZOOM

..HELLO THERE, AKIHISA. HOW INTERESTING TO SEE YOU HERE...!
BWAH

Oh..
Yeah
NO MR. YOSHII HERE.
HE EMPLOYEE. ELIZABETH HANAKO. THIRTY-FIVE YEAR OLD. NICKNAME STEVE.
HEY! GET BACK HERE!!
LET GO, YOU PHONY FOREIGNER!
AND I NEVER SAID HIS LAST NAME WAS YOSHII!
AND WHY IN THE HELL WOULD STEVE BE HIS NICKNAME?!
SHUT IT! THAT NATIONALITY, SEX, AGE, AND NAME ARE ALL OBVIOUS LIES!
HMMP
SORRY, SHOUKO. THIS'LL BE OVER SOON.
...???
SWISH! SWISH
THIS IS A LARGE-SCALE OPERATION. HE'S POSING AS AN EMPLOYEE. THE OLD HAG WOULD HAVE TO BE IN ON IT, TOO.
THERE ARE PROBABLY OTHER CO-CONSPIRATORS, TOO...
HE'S TRYING TO GET ME HITCHED! BUTT, OUT OF MY LIFE, MAN!
GRR
IS HE AFTER REVENGE?!

ヒラ…!!
FLING
BWOOSH
?!
...?!
SWISH

...NAUGHY YUUJI.
はぁ...
WA...HP
STANDS TO REASON. THAT HIDEYOSHI AND HIMEJI ARE LURKING AROUND, TOO. DAMN BUSYBODIES, ENJOYING MY MISERY!
FREEZE
THOSE REFLEXES... SO YOU'RE HERE, TOO, MUTTSULINI.
...THAT'S NOT ANY BETTER.
KRSH
めしぃ
CREAK
みしぃ
GAAAAH!! YOU MAKE NO SEEENSE!!
WHA?!
FLAIL
D-DON'T GET THE WRONG IDEA!
I'M NOT EVEN REMOTELY INTERESTED IN PEEKING AT YOUR PANTIES!
FLAIL
TAKING PICTURE NOW!
FLASH
SAY THE CHEESE!


I GO PRINT.
PLEASE TO NOT MOVE MUSCLE.
...OKAY. I WON'T BUDGE.
GAAAHH! YOU HAVE TO MOVE OR YOU'LL CRUSH MY SKULL!!
BAM!

...THANK YOU.
PLEASE TAKE.
SIZZLE
IS THIS REALLY LOVE...?

...LOOK AT OUR SOUVENIR, YUUJI.
CRUSH!
...WHAT'S WITH THIS PHOTO?

...I JUST DON'T SEE THESE TWO LIVING HAPPILY EVER AFTER.
WE'RE GETTING MARRIED.
Thank you for Celebrating with us!
WE MAKE CARD! ALL YOURS FOR FREE!

THAT'D BE A GREAT WAY TO LOSE CUSTOMERS.
ARE YOU INSANE?! WHY WOULD YOU WANT TO DO THAT?!
OKAY TO HANG ON PARK PHOTO WALL?

BLARGH
FOR A WEDDING KEEP-SAKE?
HEY, BUDDY. TAKE OUR PHOTO, TOO.
OH MY GAWD! THEY'RE TAKING PICTURES! I WANT OOONE!
BLARGH
はぁ..

WHAT ABOUT THAT PHOTO COULD POSSIBLY MAKE ME SHY?
...ARE YOU BEING SHY?

...AIN'T NOWHERE NEAR AS PHOTOGENIC AS US.
'SIDES, THOSE LAME-O BRATS...

SAY WHAT?! JUST DO WHAT YOU'RE TOLD! THE CUSTOMER IS ALWAYS RIGHT!
OOH, RYUUTA! YOU SURE TOLD HIM!

SO SORRY THIS PART OF SPECIAL SERVICE.

THIS IS OUR CHANCE TO SLIP AWAY FROM THAT GREETER.
TNP TNP

HEH
...THAN THAT DUMB-LOOKING OAF!
LIKE, TOTALLY! RYUUTA IS A HUNDRED TIMES MORE HANDSOME...

...THEY INSULTED YOU.

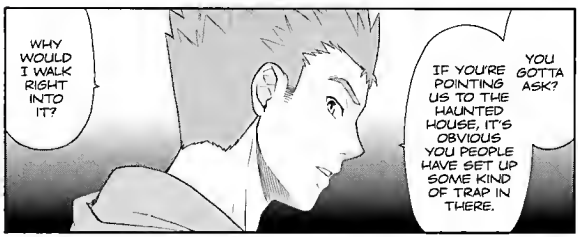
WAIT, SHOUKO! WHERE ARE YOU GOING?
TOTE
...

THE KISARAGI HIGHLAND PEOPLE GOT THE SHORT END OF THE STICK, WITH PEOPLE LIKE THIS SHOWING UP FOR A PUBLICITY EVENT.
KISARAGI ★ HIGH
WELCOME!
WELL?! KEEP YAPPING EXCUSES, AND THE MEDIA WILL BE HEARING ABOUT THIS!
YEAH! WE'RE PAYING CUSTOMERS!
IT'S BEST TO IGNORE LOUD-MOUTHS LIKE THEM.
SHRUG
SHRUG
YA KNOW... YOU CAN'T GET WORKED UP OVER EVERY LITTLE INSULT.
LET'S GO, SHOUKO.
...IF YOU SAY SO.
fantasy ar
ANYHOW, LET'S TAKE A LOOK AROUND, THEN BLOW THIS JOINT.
...LOOKS FUN.
ZOOM
SQUEE!

GASP
...NO MOVIES. WE'RE SPENDING TIME TOGETHER.
WISH THERE WERE A MOVIE THEATER OR SOMETHING.
HELLO, FRIENDS!
WANT FEE TO TELL YOU WHERE YOU CAN HAVE LOTS OF FUN?
E-EH?! AKIHISA?! WHERE ARE THEY?
HEY, I SAW A COLLEGE-GIRL WORKER ASKING AKIHISA OUT TO THE MOVIES A MINUTE AGO.
I KNOW THAT VOICE. I CAN'T SHAKE THE FEELING THAT IT'S A CERTAIN HONORS STUDENT. BETTER MAKE SURE...

HIMEJI'S DEVOTED.
FEE'S NAME IS FEE, NOT HIMEJI! FEE THE FOX! ♪
AH..! N-NO! I'M NOT--I MEAN...
YO, HIMEJI. GOT A JOB, HUH?
U-UM, FEE RECOMMENDS ...
THE HAUNTED HOUSE!
FINE, "FEE." WHAT DO YOU RECOMMEND?
COME ON, SHOUKO.
HAPPY TO HELP! HAVE FUN!
HUH. THANKS.

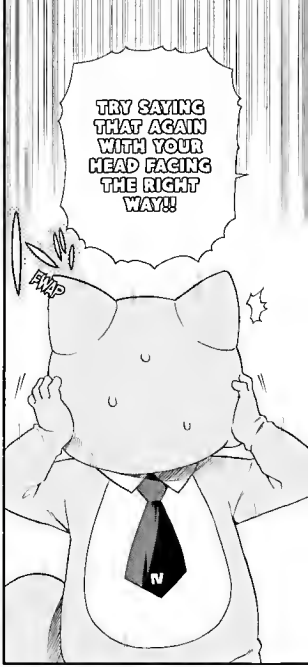
LET'S GO ANYWHERE ELSE.
W-W-W-WAAIT!
WHY WOULD YOU GO SOMEWHERE ELSE?!

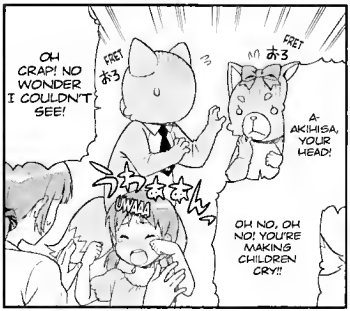

YOU GOTTA ASK?
IF YOU'RE POINTING US TO THE HAUNTED HOUSE, IT'S OBVIOUS YOU PEOPLE HAVE SET UP SOME KIND OF TRAP IN THERE.
WHY WOULD I WALK RIGHT INTO IT?

B-BUT YOU HAVE TO!
OH, PLEASE GO TO THE HAUNTED HOUSE!
I REFUSE.
I'M NOT GIVING UP THE REST OF MY LIFE JUST BECAUSE YOU SAID PLEASE!

SHIFT
SHIFT
BANG
PRETTY PLEASE!
I KNOW YOU'LL HAVE FUN!
N-O W-A-Y!
THAT'S FAR ENOUGH, YUUJI... I MEAN...
MR. UGLY!!
HOW RUDE! I'M NOT... I MEAN...
NOIN IS NO IDIOT!
THAT IDIOTIC ACTING... AKIHISA!

SHOUKO, ANY LIVING CREATURE WHO ACCIDENTALLY HAS THEIR HEAD ON BACKWARDS WOULD WIN THE DARWIN AWARD IN AN INSTANT.
...YUUJI, SILLY NOIN IS SUPPOSED TO BE AN AIRHEAD.


TRY SAYING THAT AGAIN WITH YOUR HEAD FACING THE RIGHT WAY!!
BWAP


OH CRAP! NO WONDER I COULDN'T SEE!
FRET
FRET
A-AKIHISA, YOUR HEAD!
OH NO, OH NO! YOU'RE MAKING CHILDREN CRY!!

MR. YUUJI SAKAMOTO, PLEASE GO HAUNTED HOUSE.
NO MEANS NO.

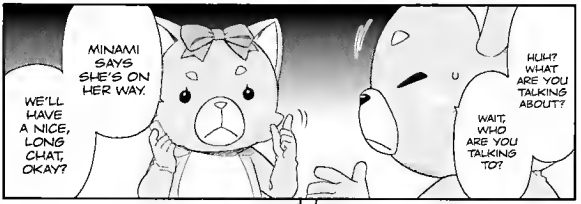
HELLOOO! SORRY FOR WAIT!

IF THEY BOTH STILL THINK THEY CAN FOOL ME, THEY'RE MADE FOR EACH OTHER, TOO.
YOU HAVE TO FIX IT BEFORE SAKAMOTO REALIZES THE TRUTH!

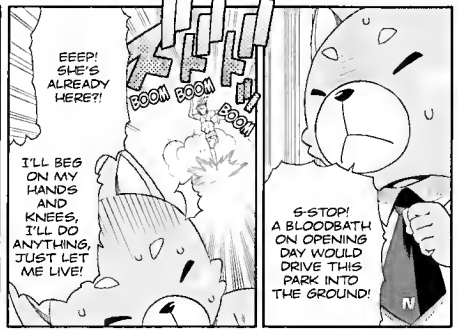
AKIHISA, WHAT'S THIS I HEAR ABOUT A COLLEGE GIRL ASKING YOU OUT?
YOU WOULDN'T SPEAK TO OTHER WOMEN DURING OUR MISSION, WOULD YOU?

KNOWING MY MOM, SHE'D HAVE TO POP EVERY SINGLE BUBBLE. A SIMPLE YET EFFECTIVE THREAT...!
POP POP POP
ニヤニヤ
NEE HEE

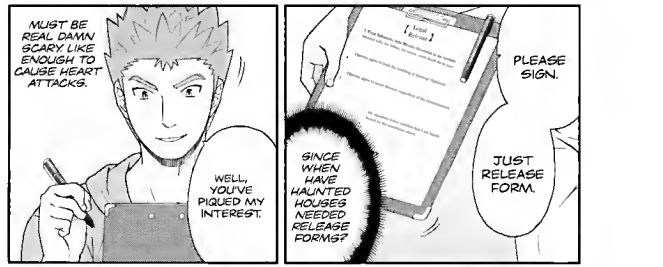
DON'T YOU DARE! OUR HOUSEWORK WOULD NEVER GET DONE!
YOU REFUSE, WE SEND MUCH BUBBLE WRAP TO YOUR HOUSE.

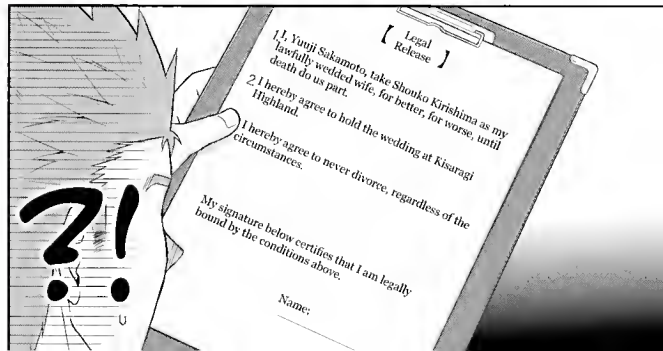

MINAMI SAYS SHE'S ON HER WAY.
WE'LL HAVE A NICE, LONG CHAT, OKAY?
HUH? WHAT ARE YOU TALKING ABOUT?
WAIT, WHO ARE YOU TALKING TO?

MISS SHOUKO SAKAMOTO'S GIRLFRIEND CAN HUG BOYFRIEND IN HAUNTED HOUSE.
KYAAA
POW


EEEP! SHE'S ALREADY HERE?!
I'LL BEG ON MY HANDS AND KNEES, I'LL DO ANYTHING, JUST LET ME LIVE!
BOOM BOOM BOOM
S-STOP! A BLOODBATH ON OPENING DAY WOULD DRIVE THIS PARK INTO THE GROUND!

...YUUJI, I WANT TO SEE THE HAUNTED HOUSE.
USING SHOUKO TO PULL ME INTO YOUR TRAP?! THAT'S LOWER THAN DIRT, YOU SCOUNDREL!!
AND HER LAST NAME IS KIRISHIMA! DON'T ADD HER TO MY FAMILY TREE!
...IT'S OKAY. IT'LL BE OFFICIAL SOON.
TWIST


PLEASE SIGN.
JUST RELEASE FORM.
SINCE WHEN HAVE HAUNTED HOUSES NEEDED RELEASE FORMS?
WELL, YOU'VE PIQUED MY INTEREST.
MUST BE REAL DAMN SCARY LIKE ENOUGH TO CAUSE HEART ATTACKS.


【 Legal Release 】
1. I, Yuuji Sakamoto, take Shouko Kirishima as my lawfully wedded wife, for better, for worse, until death do us part.
2. I hereby agree to hold the wedding at Kisaragi Highland.
I hereby agree to never divorce, regardless of the circumstances.
My signature below certifies that I am legally bound by the conditions above.
Name:
?!

JUST PULL LEG. NO NEED SIGN. PLEASE ENTER HAUNTED HOUSE.
AM I THE ONLY ONE WHO SEES SOMETHING WRONG HERE?! AM I?!
STAMP PAD READY.
...YOUR STAMP, YUUJI.
...YES, JUST KIDDING.
YOU SURE ABOUT THAT? THERE'S A FRIGGIN' CARBON COPY!
BIG BASKET COULD GET IN WAY. I HOLD FOR YOU.
...THANK YOU.
PLEASE MAKE SURE TO KEEP IT UPRIGHT SO NOTHING SPILLS.
KEEP BASKET UP?
UNDER-STOOD. I BE CAREFUL.
SO NOTHING SPILLS? WHAT'S IN THERE?

HAVE FUN TIMES!
..LET'S GO, YUUJI.
TWIST
AAARGH! YOU'LL RIP MY ARM OFF!!
CLICK
Kisaragi Hospital
IT'S ME. THE TARGETS HAVE ENTERED THE HAUNTED HOUSE.
YOU MAY COMMENCE YOUR OPERATION, MR. YOSHII.
TO BE CONTINUED

BAKA
&
TEST
SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS

Kisaragi Hospital
QUESTION 23
第23問

IT'S ME. THE TARGETS HAVE ENTERED THE HAUNTED HOUSE.
YOU MAY COM-MENCE YOUR OPERATION, MR. YOSHII.

AS IF I'D FALL FOR ANY OF HIS STUPID TRAPS!
AKIHISA PLANNED THIS PART?

第23問
QUESTION 23

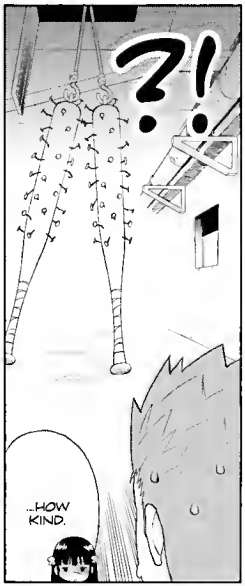
WOW. YOU USUALLY DON'T EVEN BLINK AT HORROR STUFF LIKE THIS.
...SCARY.
TMP
TMP
GOTTA GIVE THEM PROPS FOR USING AN ACTUAL ABANDONED HOSPITAL.
THAT NAILED THE CREEPINESS DOWN.
...ISN'T THIS YOUR VOICE?
HM? YOU THINK SO?
...JI IS MORE... IGGER...
IS THAT SUPPOSED TO BE A GHOST?
HIIOOOOO
DID THEY GET HIDEYOSHI TO MIMIC MY VOICE?
GOTTA HAND IT TO THEM. IT IS PRETTY CREEPY TO HEAR YOUR OWN VOICE. NOT TOO SHABBY, COMING FROM AKIHISA.

HIMEJI IS MORE MY TYPE THAN SHOUKO. HER BOOBS ARE BIGGER, TOO.
...HAVE YOU MADE YOUR PEACE...?
WHOOM
HOLY..!
THIS IS GONNA GIVE ME A HEART ATTACK!!

HE DOESN'T WANT ME GETTING OUT ALIVE, DOES HE?!
HOW THE HELL DID HE COME UP WITH SOMETHING SO TERRIFYING?

SHOUKO, LOOK! SOME-THING POPPED OUT!
ALL RIGHT! PERFECT TIMING! I'M SAVED!
FOOL

DOOSH!
DAMN IT! THEY EVEN PROVIDED THE EXECUTION TOOLS?!
THIS IS ONE HORRIFYING HAUNTED HOUSE, JUST NOT IN THE WAY IT'S SUPPOSED TO BE!!


?!
..HOW KIND.

BUT SERIOUSLY, DOES AKIHISA THINK THIS IS GOING TO MAKE ME AND SHOUKO DATE..?

WELCOME BACK! YOU ENJOY?
FEEL LIKE WANT MARRY NOW?

SUMP
-17...
IT TOOK AN HOUR OF BEGGING, BUT SHE FINALLY ACCEPTED THAT IT WAS HIDEYOSHI'S VOICE.

SURE, WHEN THE DANGER YOU'RE CONFRONTING ISN'T ONE HALF OF THE "COUPLE."
THAT NOT RIGHT. I THINK COUPLE CONFRONT DANGER TOGETHER, STAY TOGETHER.
THIS GUY IS AS MESSED UP AS AKIHISA.
FEEL MORE LIKE A SPIKY WEDGE WAS DRIVEN FURTHER BETWEEN US.

WE PREPARE FIVE-STAR LUNCH. PLEASE FOLLOW THIS WAY.
...COULD I HAVE MY BA--
...WE SHOULD HAVE LUNCH.

???
...NOTHING.

WHAT'S UP, SHOUKO?

LUNCH IN HERE.
KACHAK
...HURRY, OR WE'LL LOSE HIM.
R-RIGHT..
A QUIZ GAME PODIUM?

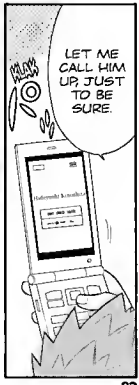
YOU SUPPOSED TO BE A WAITER, HIDE-YOSHI?
HAHA

WELCOME, MR. AND MRS. YUUJI AND SHOUKO SAKAMOTO.

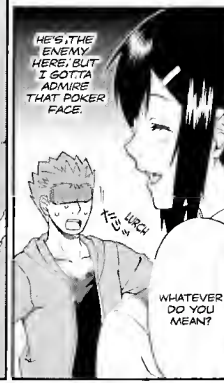
OF COURSE, HE'S ALREADY METHOD ACTING.
SMILE
HIDEYOSHI? WHO MIGHT THAT BE?

SHOOOM

SLIP
OH, NO! CLUMSY ME!


RING RING
LET ME CALL HIM UP, JUST TO BE SURE.

THIS WAY, PLEASE.
R RIGHT.


HE'S,THE ENEMY HERE; BUT I GOTTA ADMIRE THAT POKER FACE.
KISS
WHATEVER DO YOU MEAN?

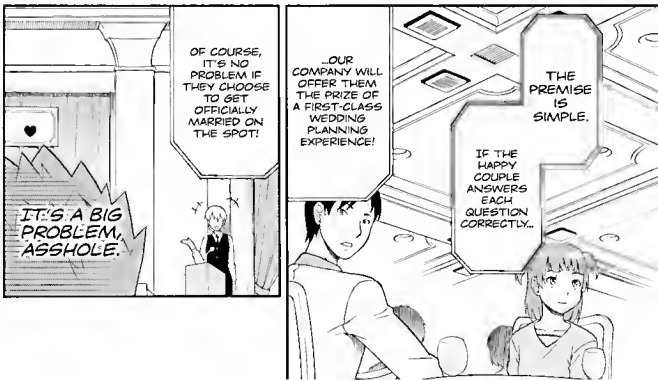
CRK
CRK
YOU JUST KILLED YOUR PHONE, MAN!!
Y-YOU'RE THAT DEDICATED TO THE ROLE?!

LADIES AND GENTLEMEN, THANK YOU ALL...
...FOR ATTENDING THE PRE-OPENING OF KISARAGI HIGHLAND.

NOTHING WEIRD HAS HAPPENED HERE YET...

TODAY, WE HAVE AMONG US A HIGH SCHOOL COUPLE...
...WHO ARE DATING WITH AN EYE TOWARD MARRIAGE!
PEEK!
PEEK!
AS SUCH, WE AT THE KISARAGI GROUP HAVE TAKEN IT UPON OURSELVES TO PLAN AN EVENT IN THEIR HONOR!

Kisaragi Highland Wedding Experience
Quiz Show
WHOOSH
PRESENTING THE KISARAGI HIGHLAND WEDDING EXPERIENCE QUIZ SHOW!!

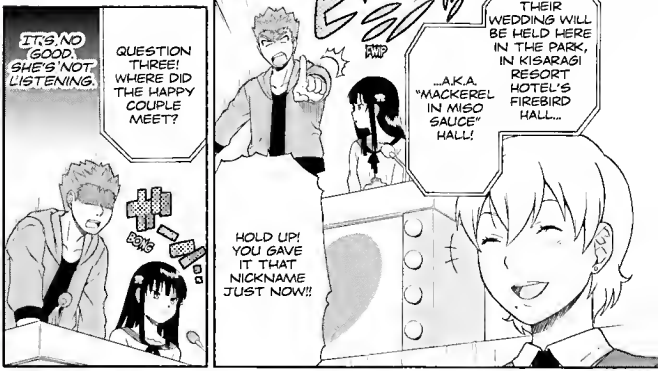

THE PREMISE IS SIMPLE.
IF THE HAPPY COUPLE ANSWERS EACH QUESTION CORRECTLY...
...OUR COMPANY WILL OFFER THEM THE PRIZE OF A FIRST-CLASS WEDDING PLANNING EXPERIENCE!
OF COURSE, IT'S NO PROBLEM IF THEY CHOOSE TO GET OFFICIALLY MARRIED ON THE SPOT!
IT'S A BIG PROBLEM, ASSHOLE.

YUUJI AND SHOUKO SAKAMOTO!
PLEASE COME ON STAGE!
SHINE
...A WEDDING EXPERIENCE... I'LL DO MY BEST!
CHILL, SHOUKO. THESE THINGS NEED TO BE DONE WITH MUTUAL CONSENT--
AAARGH!! YOU'LL RIP MY EAR OFF!! I'M COMING! I'M COMING, JUST LET GO!!
LET'S BEGIN!
WE GET THE PRIZE IF WE ACE THE QUIZ...
...BUT THEY CAN'T GIVE US A PRIZE IF I GET ALL THE ANSWERS WRONG!
QUESTION NUMBER ONE!

WHEN IS MR. AND MRS. SAKAMOTO'S WEDDING ANNIVERSARY?
?
GASP
WEIRD. I DON'T EVEN UNDERSTAND THE QUESTION.
YOUR ANSWER, PLEASE!
POOKS
..EVERY DAY IS AN ANNIVERSARY.
BLUSH
STOP IT, SHOUKO! I'LL DIE OF EMBARRASSMENT!!
SO, THE GAME IS FIXED! THEY'LL STOOP TO ANYTHING TO MAKE US DO THIS WEDDING EXPERIENCE THING!
CLICK
IT IS?!
WELL DONE! THAT'S CORRECT!
Quiz Show

PING PONG
YOUR ANSWER, PLEASE!
QUESTION TWO! WHERE WILL YOUR WEDDING BE HELD?
WHATEVER. BRING IT ON.
I'LL LOSE THIS FOR US IF IT'S THE LAST THING I DO!

THAT'S INSANE! SHE ASKED FOR A PLACE, AND I ANSWERED WITH A FOOD!
MACKEREL IN MISO SAUCE!
CORRECT!
SAY WHAT?!
CLATTER


IT'S NO GOOD. SHE'S NOT LISTENING.
QUESTION THREE! WHERE DID THE HAPPY COUPLE MEET?
HOLD UP! YOU GAVE IT THAT NICKNAME JUST NOW!!
...A.K.A "MACKEREL IN MISO SAUCE" HALL!
THEIR WEDDING WILL BE HELD HERE IN THE PARK, IN KISARAGI RESORT HOTEL'S FIREBIRD HALL...
PWP

BUT I'M ONTO THEM NOW. THIS TIME I WILL SCREW UP THEIR PLANS.
...I'LL HIT THE BUTTON BEFORE SHOUKO AND GIVE AN ANSWER SO WRONG THAT--

YOUR ANSWER, PLEASE!
PRIMARY SCHOOL.
UOOOOH! MY EYES! MY EYES!!
...I WON'T LET YOU.
PWP POOOWE

WHAM!
PING POONG
ON TO QUESTION FOUR!
GAH!! I CAN'T WAIT UNTIL AFTER SHE ASKS A QUESTION!! I HAVE TO--
HH
THIS LOOKS INTIMATE TO YOU?!
CORRECT! THE SAKAMOTOS HAVE BEEN DATING SINCE PRIMARY SCHOOL...
...AND TODAY, THEY'LL FINALLY BE WEDDED. THEY MUST BE INCREDIBLY INTIMATE!
NO MATTER WHAT SHE ASKS, "I DON'T KNOW" IS 100 PERCENT GUARANTEED TO BE INCORRECT!
I HIT THE BUTTON BEFORE THE QUESTION. NOW I HAVE TO ANSWER BEFORE THEY THROW ANYTHING ELSE IN MY WAY!
ISN'T THIS, LIKE, WRONG?
WHAT?! SHE IGNORED ME?!
Asagiri Highland Wedding Experience
Quiz Show
...I DON'T KN--
CORRECT! AND NOW FOR OUR FINAL QUESTION!

WE'RE PAYING CUST-OMERS!
HAA?! WE DON'T WANT TO HEAR YOUR EXCUSES!
EXCUSE ME, BUT WE'RE IN THE MIDDLE OF AN EVENT.

WHY ARE THESE HIGH SCHOOL KIDS GETTING SPECIAL TREATMENT?
WE'RE GETTING MARRIED, TOO!

I SAID NO EX-CUSES!!
B-BUT...

CAN'T WE TRY THE WEDDING EXPERIENCE TOO?

WE WIN IF THEY CAN'T!
MURMUR
WE'LL ASK THEM THE QUESTIONS. THEY WIN IF THEY CAN ANSWER.
CHUCKLE

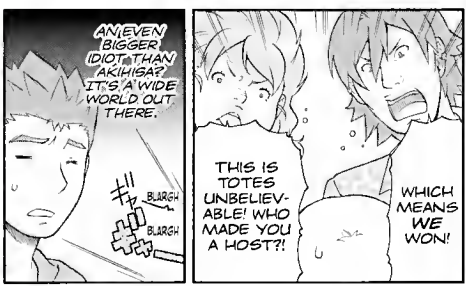
YEAH! OOH, I KNOW!
WE'RE DOING THIS QUIZ SHOW TOO, MORON!

Kisarigi Highland Wedding Invitation
...Y-YUUJI?
THIS IS MY CHANCE.
WHO? WHO?
I-I THAT'S NOT...
THE HOST WOULDN'T LET ME GET ANY WRONG ANSWERS, BUT I CAN LOSE AGAINST THESE TWO LOUDMOUTHS.
I JUST NEED TO KEEP SHOUKO OUT OF THE GAME!
Kisarigi Highland Wedding
Quiz Show
HERE'S YOUR QUESTION.
MY EYES ARE SAFE NOW.
SO, WHAT YOU GOT? I'LL MESS IT UP NO MATTER HOW EASY--

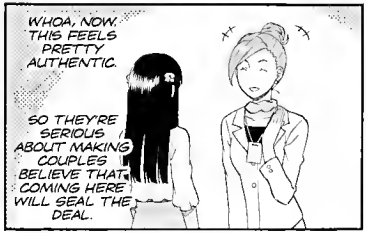
WHAT'S THE CAPITAL OF EUROPE ?!
...
HURRY UP! ARE YOU STUMPED ?
FRANKLY, YEAH, I'M STUMPED.
HMM HMM

...CONGRATULATIONS TO YUUJI AND SHOUKO SAKAMOTO. YOU'VE WON THE WEDDING EXPERIENCE.
HEY! THEY COULDN'T ANSWER !

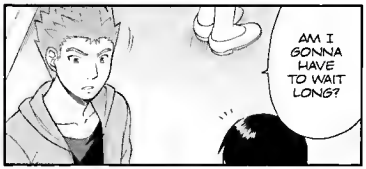
EUROPE ISN'T A COUNTRY. THERE IS NO ANSWER!


AN EVEN BIGGER IDIOT THAN AKIHISA? IT'S A WIDE WORLD OUT THERE.
BLARGH
BLARGH
THIS IS TOTES UNBELIEVABLE! WHO MADE YOU A HOST?!
WHICH MEANS WE WON!

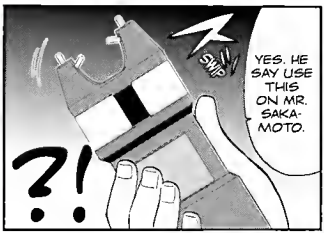
TWINKLE
TWINKLE
I'M SO HAPPY.
CONGRAT-ULATIONS!
YOU WIN WEDDING EXPERIENCE! VERY LUCKY!
SO SHOUKO, WHAT'S IN THE BASKET?
IT'S PRETTY BIG.
MISS SHOUKO, NEED DRESS UP FOR WEDDING EXPERIENCE.
MIND GO WITH EMPLOYEE?
...N-NOTHING SPECIAL...


WHOA, NOW. THIS FEELS PRETTY AUTHENTIC.
SO THEY'RE SERIOUS ABOUT MAKING COUPLES BELIEVE THAT COMING HERE WILL SEAL THE DEAL.

HELLO. I'LL BE COORDINATING YOUR LOOK TODAY.
I'LL HELP MAKE THIS THE HAPPIEST DAY OF YOUR LIFE.


AM I GONNA HAVE TO WAIT LONG?

NO WORRY. WAY TO DEAL WITH MR. SAKAMOTO, MR. YOSHI! TELL ME--
I MEAN, ME THINK OF MYSELF.


SWIP
?!
YES. HE SAY USE THIS ON MR. SAKAMOTO.

LOOK, THERE'S NO POINT IN PRETENDING.
AKIHISA'S PULLING YOUR STRINGS?

BEAT
PLEASE BEAR WITH.
A-AKIHISAAAA!!
BZZT
...SO USE THIS TO KNOCK HIM OUT, THEN CHANGE HIS CLOTHES.
HE SAY MR. SAKAMOTO WILL RUN...

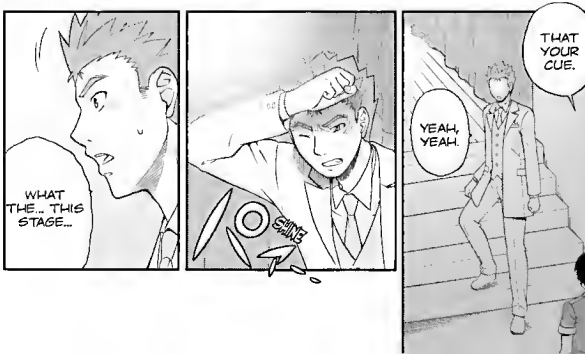
clap
LADIES AND GENTLEMEN, A ROUND OF APPLAUSE FOR THE GROOM!

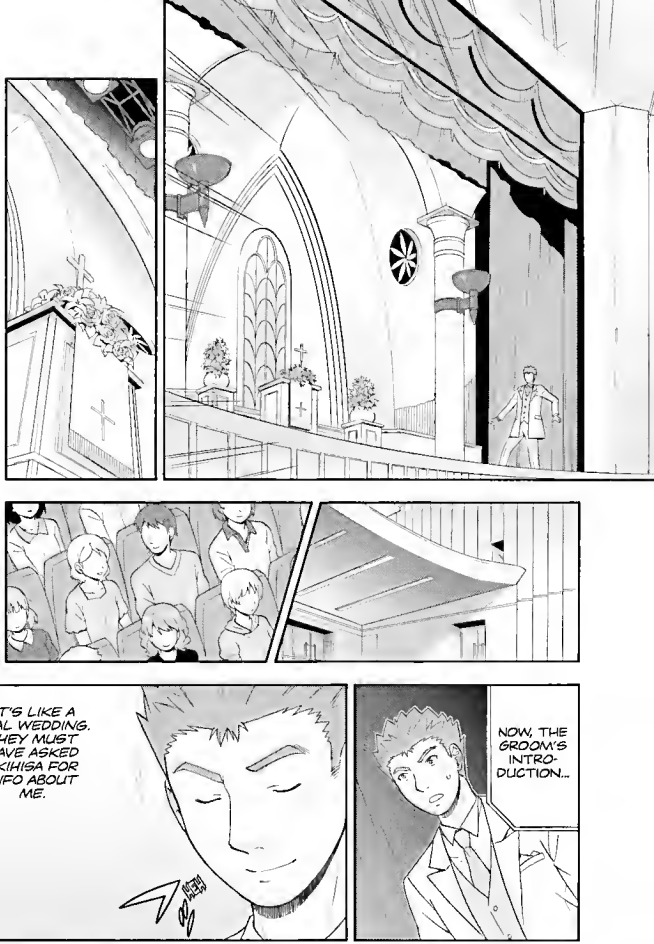
IT'S TIME FOR THE MAIN EVENT-- THE WEDDING EXPERIENCE!

SHOULD I DECK HIM AND RUN FOR IT?
YOU UP, MR. SAKAMOTO.

LET'S GET THIS OVER WITH...
YOU GOT ME. WELL, IT'S ONLY A REHEARSAL.
KNOWING MY MOM, SHE'LL THINK THEY'RE ALL SEA URCHINS AND TOUCH THAT CRAP!
まぁ OOOH!
GUH!
YOU RESIST, WE SEND BOX OF SEA URCHINS AND USED TOILET BRUSHES TO YOUR HOUSE.

I HAVE TO ESCAPE BEFORE THE VOWS, NO MATTER WHAT IT TAKES!
MY GUESS IS THEY'LL FILM THE WHOLE THING TO THE CLIMACTIC KISS, GET THE PRESS TO COVER IT, AND TURN US INTO A CELEBRITY COUPLE.
THEY'LL WANT US TO BE A PERFECT COUPLE FOR THE PUBLIC, SO THEY WON'T LET US SEE OTHER PEOPLE OR HAVE ANY FIGHTS.
CLEVER BASTARDS.


WHAT THE... THIS STAGE...
SHINE
THAT YOUR CUE.
YEAH, YEAH.


IT'S LIKE A REAL WEDDING. THEY MUST HAVE ASKED AKIHISA FOR INFO ABOUT ME.
NOW, THE GROOM'S INTRO-DUCTION...

NOBODY CARES.
WHO WANTS TO HEAR ABOUT HIM, ANYWAY?

THEY'RE RUSHING THROUGH THIS AT THE SPEED OF LIGHT.
...WILL BE SKIPPED.

THESE TWO AGAIN?
THE QUESTION IS WHETHER WE WANNA USE THIS VENUE FOR OUR WEDDING.
YEAH!

PLEASE KEEP TALKING TO A MINIMUM SO AS NOT TO BOTHER OTHER GUESTS.
IS THAT SUPPOSED TO BE ABOUT US?
HELL NO. WE'RE PAYING GUESTS!
OH YEEEAH!

THE ONLY THING THAT MATTERS IS WHETHER WE'RE HAVING A GOOD TIME.
AM I RIGHT?
UH-HUH! THAT'S SO DEEP, RYUUTA!

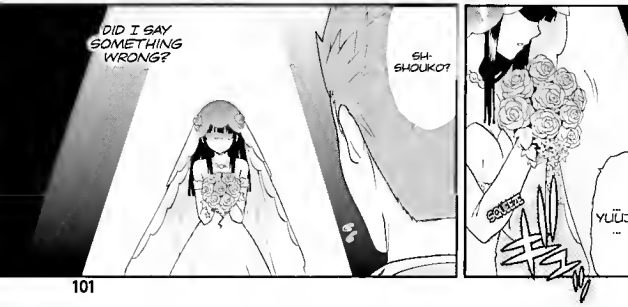
AND IF IT WAS, WHO CARES?

FSST
AND NOW THE MOMENT WE'VE ALL BEEN WAITING FOR--THE BRIDE'S ENTRANCE.
THE SPONSORS CAN'T DO ANYTHING ABOUT THOSE LOUDMOUTHS, HUH?
THIS ENTIRE PROMOTION WOULD GO TO WASTE IF THEY WENT AND SPREAD BAD RUMORS.
I'LL WAIT A LITTLE LONGER BEFORE I BAIL.
...HA HA. IT'LL BE A REAL KILLJOY IF SHOUKO DOESN'T LOOK GOOD IN A WEDDING DRESS.
I SHOULD AT LEAST STICK AROUND TO SEE HER DRESS.

THE STAR OF OUR EVENT-- SHOUKO KIRISHIMA!
SHE'S GOR-GEOUS!
...YUUJI.

...YES.
SHOUKO ...?

FWIP
YOU DON'T LOOK LIKE A GROOM, AT LEAST.
YEAH, DON'T WORRY.
DO I MAKE A NICE BRIDE...?
...HOW DO I LOOK ...?


DID I SAY SOMETHING WRONG?
SH-SHOUKO?
GASHI
YUUJI ..

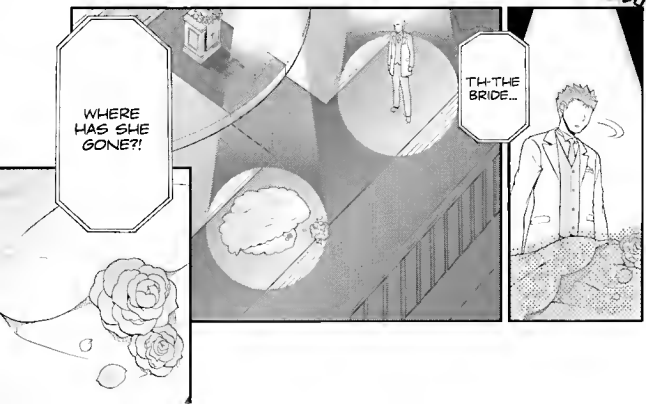
THE BRIDE IS IN TEARS.
W-WHAT SEEMS TO BE THE MATTER?
...THANK YOU...
H-HEY, WHAT'S WRONG?
...MY DREAM'S.. COMING TRUE...
YOUR DREAM?
...DREAMED OF THIS DAY..EVER SINCE WE WERE SMALL...
...THE DAY THAT YUUJI AND I WOULD MARRY..
...MY CHILDHOOD DREAM... I COULD NEVER MAKE IT COME TRUE ON MY OWN...

PJP
PJP
...I'M HAPPY... SO HAPPY...
...THAT I CAN DO THIS WITH MY ONE AND ONLY YUUJI...
SHE'S HAD FEELINGS FOR ME EVER SINCE A CERTAIN INCIDENT WHEN WE WERE KIDS.
BUT THOSE FEELINGS SHOULD BE OF GUILT OR OBLIGATION.
WHY DOES SHE FEEL SO STRONGLY?
THEY'RE TEARS OF JOY. OUR BRIDE IS HEAD OVER HEELS.
NOW, HOW WILL THE GROOM REACT TO THIS CONFESSION?
HOW WILL I REACT? THAT'S A NO-BRAINER.
THERE'S ONLY ONE THING I SHOULD DO. I HAVE TO SET HER STRAIGHT.

SHOUKO, I--
SO, WHY CAN'T I FIND THE WORDS?
UGH, WHAT A DRAG!
I'M FALLING ASLEEP HERE.
WE'RE HERE TO SEE A CEREMONY, NOT LISTEN TO SOME GIRL GUSH.
IS THIS AN ACT? IS THERE A SCRIPT OR SOMETHING? THIS IS LAAAME.
YOU'RE MAKIN' ME GAG!
AND, LIKE, DREAMING OF GETTING MARRIED? WHAT ARE YOU, A BABY?
YOU GOT THAT RIGHT. NOBODY CARES ABOUT YOU TWO.
THAT CHICK HAS GOT TO BE MESSED UP IN THE HEAD.
IT'S, LIKE, A PUNCH LINE.
IS IT SUPPOSED TO BE, LIKE, PURE LOVE?
WHAT A WASTE OF TIME.

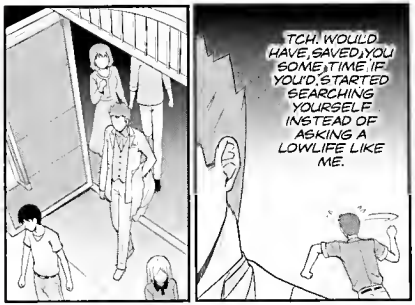
click
WHAAAT? THIS IS A SKIT?
OH MY GAWD! HILARIOUS!
OHH, IS THIS A COMEDY SKIT?
NO CHICK WOULD REALLY HAVE SUCH A GROSS DREAM!

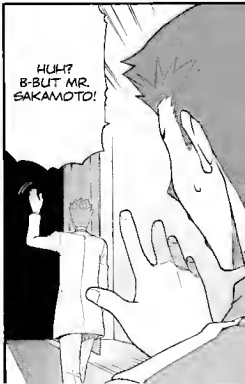
SLAM!
A-AKIHISA! CALM DOWN, OR YOU'LL RUIN THE EVENT!
WHAT'S YOUR PROBLEM?! DON'T YOU DARE SAY ANOTHER WORD!!
BAM!


WHERE HAS SHE GONE?!
TH-THE BRIDE...

PEOPLE, FIND THAT BRIDE!
MISS KIRISHIMA? MISS SHOUKO KIRISHIMA!
...FOR PETE'S SAKE.

I'LL PASS. IT'S A PAIN. PLUS, I GOTTA TAKE A DUMP.
PLEASE HELP US FIND MISS KIRISHIMA!
M-MR. SAKAMOTO!


TCH! WOULD HAVE SAVED YOU SOME TIME IF YOU'D STARTED SEARCHING YOURSELF INSTEAD OF ASKING A LOWLIFE LIKE ME.


HUH? B-BUT MR. SAKAMOTO!

AH, HERE WE GO.
THAT WAS HILARIOUS!
I KNOOOW!
YOU SOUNDED JUST LIKE HER! 'CEPT IT'S CREEPY, NOT CUTE!
DID THAT SOUND RIGHT? WAS IT CUTE?
TO-TALLY!
"I... I DREAMED OF THIS DAY.."
I'LL MAKE THIS QUICK.
HEY, YOU.
HAA? WHAT DO YOU WANT?
I HAVE TO GIVE THEM MY THANKS.
RYUUTA, ISN'T HE THE GROOM?
LOOKS LIKE HIM. WHAT DO YOU WANT WITH US, KID?
HUH ?!
OH, IT WON'T TAKE LONG.

JUST GONNA BORROW YOU FOR A SEC.

YO. TOOK YOU LONG ENOUGH.

Asaragi Resort Hotel

...
LET'S GET OUT OF HERE.
...YUUJI.
...YUUJI.
YEAH?

SHE'S STILL UPSET ABOUT BEING LAUGHED AT?

...IS MY DREAM... WEIRD...?

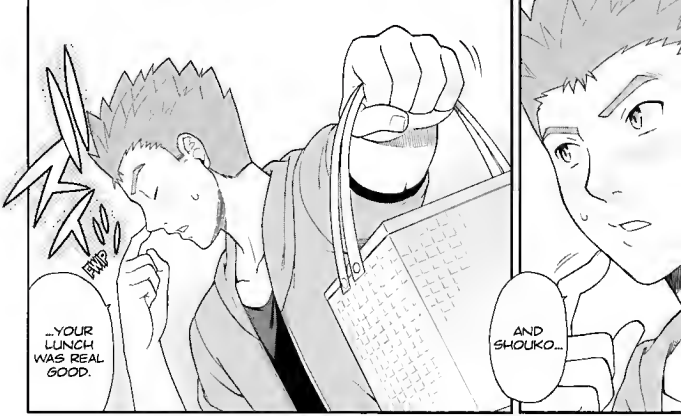
...
DROOP

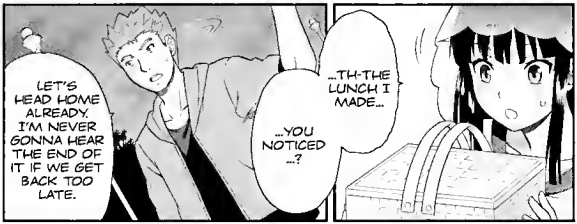
WELL, IT'S NOT YOUR AVERAGE DREAM.

THIS IS THE PERFECT MOMENT FOR ME TO TELL YOU THIS.
WHAT YOU FEEL TOWARD ME? IT'S A SENSE OF OBLIGATION 'CAUSE OF WHAT HAPPENED WAY BACK WHEN.

SHE'S HUNG ON TO THAT DREAM EVERY MOMENT OF THE LAST SEVEN YEARS.
BUT I WON'T LIE TO HER EITHER.
I CAN'T EVEN IMAGINE HOW MUCH IT MUST HURT TO BE MADE FUN OF FOR IT IN FRONT OF A CROWD.

...YUU... JI...
I STILL REGRET HOW THINGS WENT DOWN.
'CAUSE, IF I'D HANDLED IT BETTER, SHOUKO WOULDN'T HAVE WASTED SO MUCH OF HER TIME ON A JERK LIKE ME.
...BUT I'M NOT GONNA LAUGH AT YOUR DREAM.
YOU SHOULD HOLD YOUR HEAD HIGH. IT'S AN ADMIRABLE DREAM, AND NO ONE CAN TAKE THAT AWAY FROM YOU.
FLUTTER
I JUST THINK YOU'RE AFTER THE WRONG GUY.
...THE VEIL...

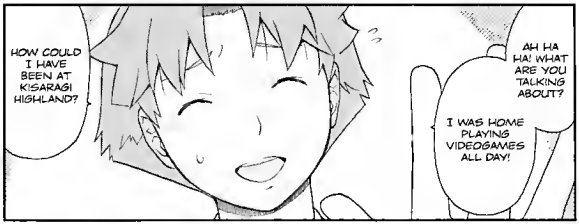

...YOUR LUNCH WAS REAL GOOD.
AND SHOUKO...


LET'S HEAD HOME ALREADY. I'M NEVER GONNA HEAR THE END OF IT IF WE GET BACK TOO LATE.
...YOU NOTICED ...?
...TH-THE LUNCH I MADE...

YUUJI!
MY MOM'S GONNA ASSUME ALL KINDS OF CRAZY THINGS--
...YUUJI.

...YEAH?
I'VE ALWAYS BEEN AFTER THE RIGHT GUY.

DOOOOM
I GOTTA PAY YOU BACK FOR ALL YOUR HELP AT KISARAGI HIGHLAND.
MONDAY
OI, AKIHISA.
2-F
HUH? MORNING, YUUJI. WHAT'S UP?


HOW COULD I HAVE BEEN AT KISARAGI HIGHLAND?
AH HA HA! WHAT ARE YOU TALKING ABOUT?
I WAS HOME PLAYING VIDEOGAMES ALL DAY!

OH YEAH, I HAVE SOME-THIN' FOR YA.
RUMMAGE
OOH, WHAT IS IT?

W-WHAT STORY? YOU WEIRDO.
...IS THAT SO? FINE. GO AHEAD AND STICK TO YOUR STORY.

TWO TICKETS TO THE NEWEST CHICK FLICK.
SHOVE
TWO TICKETS? BUT WHAT'M I GONNA DO WITH THOSE--
LATER.
UM, AKI!
PITCH
YOU SHOULD TAKE THE GIRL YOU LIKE.
TOUCH

A-AKIHISA! THERE'S A MOVIE I'VE BEEN DYING TO SEE, TOO!
YOU KNOW, I WAS THINKING ABOUT GOING TO THE MOVIES THIS WEEKEND...

WHY ARE YOU TWO SO TENSE?
BWUH? WHAT IS IT?

TCH... THAT'LL TEACH YOU TO BE A BUSYBODY, BOZO.
DON'T RIP ME APART! MY LIMBS!!
I WAS GONNA USE THESE FOR A REFUND SO I CAN BUY GROCER!--
!!ARGH!!
TO BE CONTINUED

BAKA & TEST

SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS

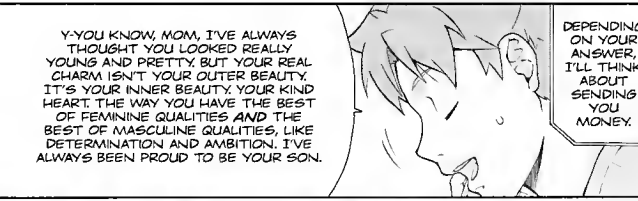
QUESTION 24
第24問
HELLO?
WHEW
THANK GOD I FINALLY GOT THROUGH!
THAT VOICE... AKIHISA? WHY ARE YOU MAKING INTERNATIONAL CALLS?
POUT
POUT
YOU SHOULD KNOW WHY, MOM!
I KEEP CHECKING MY BANK ACCOUNT, BUT THERE'S STILL ONLY THIRTY-NINE YEN IN THERE!!
DID YOU FORGET ABOUT MY ALLOWANCE?!
WHAT A THING TO SAY. I WOULDN'T FORGET. I PUT IT IN...
YOU PUT IT IN MY ACCOUNT?
...MY WALLET.
BONG
YOU EMBEZZLED YOUR OWN SON'S MONEY?!
ARGH! I'M GONNA RAT YOU OUT TO DAD!

DON'T WORRY. I PUT SOME OF IT IN DAD'S WALLET, TOO.
DAD'S FLEECING ME, TOO?! HOW COULD YOU SPLIT UP THE MONEY I NEED TO LIVE ON?! YOU'RE THE WORST PARENTS IN THE WORLD!
...I'M SORRY. I ONLY GAVE DAD TWENTY PERCENT OF IT.
AND YOU'RE CHEATING HIM OUT OF HIS FAIR SHARE! POOR DAD!
HE WAS HAPPY ENOUGH WHEN HE TOOK IT. HE ASSUMED IT WAS HALF.
DAD... WHY DID YOU MARRY THIS EVIL WOMAN?
URGH...
BUT NEVER MIND THAT.
HUH? UH, OKAY.
DO YOU REMEMBER WHAT I TOLD YOU?
TO REGULARLY TELL ME YOUR GRADES?
YOU HAVEN'T TOLD ME YOUR GRADES EVEN ONCE SINCE THE START OF THE NEW SCHOOL YEAR.
SORRY, MOM. YOU'RE BREAKING UP. POOR RECEPTION.

I-I'M NOT THAT STUPID!
HE'S SO STUPID IT TRANSCENDS THE HUMAN IMAGINATION.

I GET THE FEELING WE'RE NOT ON THE SAME PAGE HERE.
POOR RECEPTION? DEAL WITH IT.
I HAVE TO PUT UP WITH MY KID'S POOR BRAINS.

...
OH? HOW HAVE YOUR GRADES BEEN, THEN?


Y-YOU KNOW, MOM, I'VE ALWAYS THOUGHT YOU LOOKED REALLY YOUNG AND PRETTY. BUT YOUR REAL CHARM ISN'T YOUR OUTER BEAUTY. IT'S YOUR INNER BEAUTY. YOUR KIND HEART. THE WAY YOU HAVE THE BEST OF FEMININE QUALITIES AND THE BEST OF MASCULINE QUALITIES, LIKE DETERMINATION AND AMBITION. I'VE ALWAYS BEEN PROUD TO BE YOUR SON.
DEPENDING ON YOUR ANSWER, I'LL THINK ABOUT SENDING YOU MONEY.

A?
"A thousand? A little bad? About average?"
...A...
GULP

RING
"How are your results at school?"
YOU'VE SURE GOTTEN LONGWINDED. I WANT AN ANSWER IN ENGLISH. THAT WAY YOU CAN'T MAKE EXCUSES.

"AI, AM, SO-RII..."
CLICK
BOOP
BOOP
TCH! I'LL JUST KEEP REDIALING, LIKE A STALKER!!
THAT'LL TEACH YOU TO UNDER-ESTIMATE YOUR SON!
BEEP
BOOP
BOOP
WHAT?! THAT'S COLD, WOMAN !!

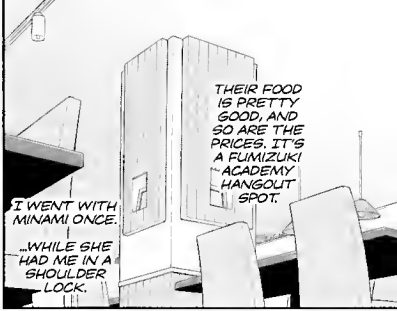
QUESTION 24

第24問

2-F
...SO AFTER YOU SPAMMED HER WITH CALLS, SHE PUT YOU ON HER BLOCKED LIST?
YEAH. ISN'T THAT GOING TOO FAR?
I BET SHE'S NOT EVEN MY REAL MOTHER.
YEAH? YOU'VE GOT IT TOUGH, BUD...
W-WHAT'S WITH YOU, YUUJI? IT'S CREEPY FOR YOU TO ACTUALLY BE SYMPATHETIC...
MOMS DO CRAZY THINGS. I GET IT. I REALLY DO.
HMMM... TO BE HONEST? NO IDEA.
WHAT WILL YOU DO, THEN, AKIHISA?

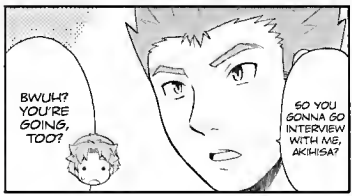
Weekly Boys Cameras
...HAVE TO MAKE MONEY YOURSELF.
I'M NOT EVEN EXACTLY SURE WHERE THEY ARE RIGHT NOW.
I KNOW THEY'RE MANAGEMENT CONSULTANTS OR SOMETHING, BUT...
MOM'S PRETTY STUBBORN. IT'S HARD TO GET HER ON THE PHONE.
AND MY PARENTS ARE OUT OF THE COUNTRY, SO I CAN'T JUST GO SEE THEM.
"LA PEDICE," WAS IT?
THE ONE WHOSE LANGUAGE YOU JUST CAN'T FIGURE OUT.
OH YEAH? THEY'RE HIRING?
YEAH. I'LL HAVE TO FIND A GOOD JOB.
A JOB? THE CAFE BY THE STATION WAS HIRING.

EIGHT HOURS OF WORK FOR 8,800 YEN, NO EXPERIENCE NEEDED.
I THINK IT WAS FOR THIS SATURDAY ONLY.


I WENT WITH MINAMI ONCE.
...WHILE SHE HAD ME IN A SHOULDER LOCK.
THEIR FOOD IS PRETTY GOOD, AND SO ARE THE PRICES. IT'S A FUMIZUKI ACADEMY HANGOUT SPOT.

'TIS INDEED AN ODD WAY TO RECRUIT, BUT I DON'T FIND IT SUSPICIOUS.
THAT WOULD BE PERFECT FOR ME. ODDLY SPECIFIC, THOUGH.

ACK... YOU GOT ME THERE.
...BEGGARS CAN'T BE CHOOSERS.


BWUH? YOU'RE GOING, TOO?
SO YOU GONNA GO INTERVIEW WITH ME, AKIHISA?

MOST LIKELY THEY SUDDENLY LOST SOME WORKERS, BUT CAN'T AFFORD TO BE SHORTHANDED FOR THE WEEKEND.

A STURDY ONE.
YEAH. I, UH... I WANT A LOCK FOR MY BEDROOM DOOR.
IS THERE SOMETHING YOU NEED TO BUY, YUUJI?
THAT'S THE PLAN, ACTUALLY. I WAS THINKING ABOUT DOING IT MYSELF BEFORE I EVEN BROUGHT IT UP.
IT'S A PRETTY BIG PLACE, SO THEY NEED A LOT OF PEOPLE.
THREE OR FOUR, I THINK.
IF THEY ONLY WANT ONE WORKER, I MAY NEED TO DRUG YUUJI... DO I HAVE ANY OF HIMEJI'S HOMEMADE COOKIES LEFT...?
HOW MANY PEOPLE WERE THEY LOOKING FOR?
FOUR? YOU GUYS WANNA COME, TOO?

THEN WE'LL GO INTERVIEW RIGHT AFTER SCHOOL.
IT WOULD SUCK IF SOMEBODY ELSE ALREADY GOT THE JOB.
...COULD SAVE UP FOR A CAMERA.
YES. IT COULD EXPAND MY ACTING REPERTOIRE. EXPERIENCE IS EVERYTHING.
GOOD POINT. LET'S DO IT.
UNDER STOOD
...
NOD
NOD
AND SO, THEY WERE ALL HIRED. AND ON SATURDAY, THE DAY OF THE JOB...
OH... THANK YOU FOR COMING...
LOOM
I'LL NEED YOUR HELP TODAY...

GOOOH
INDEED, HE SEEMS READY TO MAKE A NOOSE FOR HIMSELF.
IS HE OKAY TO BE WORK-ING?

Y-YEAH. GLAD TO BE HERE.

..HUH? BUT WEREN'T THERE SOME OTHER PART-TIME GIRLS THE LAST TIME I WAS HERE?

RUMOR HAS IT THE GUY'S WIFE AND DAUGHTER RAN OUT ON HIM.
WHISP..
SO HE NEEDS SOME EXTRA HANDS UNTIL THEY COME HOME?

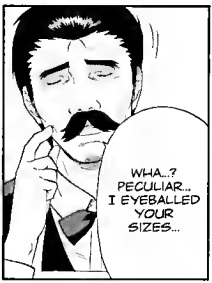
HERE ARE YOUR UNIFORMS... LET ME KNOW IF THE SIZES ARE WRONG...

NO IDEA WHERE THEY ARE.
SOME-THING MUST HAVE HAP-PENED.

THE GENDER IS WRONG.

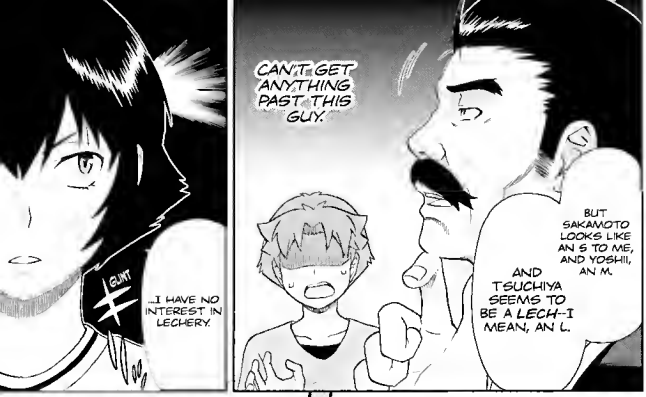
THE SIZES ARE WRONG.
size L
size M
size S

BUT YUUJI AND MUTTSULINI-- I MEAN, SAKAMOTO AND TSUCHIYA? THOSE SIZES WOULD NEVER FIT THEM.
SIR, MINE'S ONLY A LITTLE TOO SMALL.


WHA...? PECULIAR... I EYEBALLED YOUR SIZES...

IS THAT SO?

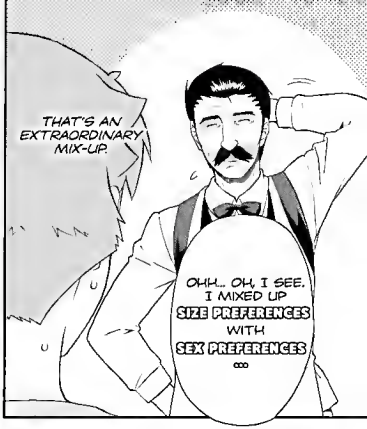
EITHER THAT OR HE NEEDS GLASSES.
THIS IS TINY. TSK TSK.
MAYBE HE HANDED BOTH TO THE WRONG GUY.


CAN'T GET ANYTHING PAST THIS GUY.
BUT SAKAMOTO LOOKS LIKE AN S TO ME, AND YOSHII, AN M.
AND TSUCHIYA SEEMS TO BE A LECH--I MEAN, AN L.
...I HAVE NO INTEREST IN LECHERY.

ROAR
WHAT?!

SIR, I'M PRETTY SURE AN XL WOULD FIT ME. WOULD YOU MIND GIVING ME ONE?
MOVING ON...
I THINK I NEED AN L, SO I'LL SWITCH WITH YOU, MUTTSULIN!
...AN M WILL DO FOR ME.
SHAKE SHAKE
...!!
SHAKE SHAKE
GIMME A BREAK.
YEAH, IF YOU'RE GONNA LIE, AT LEAST MAKE IT BELIEVABLE.

EXCUSE ME? I NEED A MALE UNIFORM...
GRUMP
TIME TO CHANGE, AND THEN WE'LL WORK OUR BUTTS OFF!


THAT'S AN EXTRAORDINARY MIX-UP.
OHH... OH, I SEE. I MIXED UP SIZE PREFERENCES WITH SEX PREFERENCES ...

...WE'RE BACK.
SORRY FOR THE WAIT, YOU GUYS.
HA HA. DIDN'T EXPECT IT TO LOOK GOOD ON YOU. NOT TOO SHABBY.

STAFF ONLY
IT FEELS LIKE WE'RE BACK AT THE SCHOOL FESTIVAL.
...WE HAVE AN AFFINITY FOR CAFES.

STAFF ONLY
click
LET'S CHANGE, OUR-SELVES.
YEAH.
O-OH YEAH...?
..EMBAR-RASSING.
YOU BOTH LOOK HAND-SOME.
BAM!
WAIT, HOLD UP!!
WHAT'S WITH YOU TWO?
WE'RE BOTH DUDES, SO WHAT'S THE PROBLEM?
... WORTHY OF A THOUSAND DEATHS ...!
STUPID YUUJI! YOU CAN'T CHANGE WITH HIDEYOSHI IN THERE!

OKAY, OKAY.
I'LL LISTEN TO WHATEVER YOU HAVE TO SAY AFTER I'M CHANGED. JUST COOL IT.
IT'LL BE TOO LATE THEN! YOU LEAVE ME NO CHOICE...

ONLY
BAM!
BAM!
THAT'S ONLY ON PAPER, YUUJI!
WAIT, AKIHISA! I AM IN FACT A BOY OFF OF PAPER, TOO!

YUUJI! IF YOU WON'T LISTEN TO REASON...
HEY, DON'T BREAK DOWN THE DOOR.
I'M NOT GONNA PAY FOR IT.

...
THERE. ANYHOO, LET'S GO SEE THE BOSS.
NOD
コクリ

I'LL CHANGE IN THE HALL.
HACHOO!!
I'LL TELL MISS KIRISHIMA ALL ABOUT WHY YOU'RE HERE!

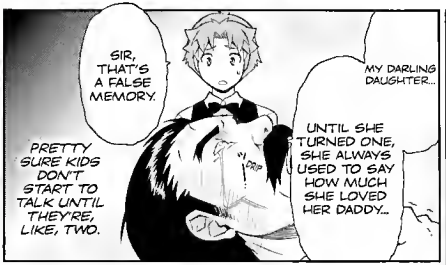
...IT'S FUN.
IT'S KINDA DIFFERENT THAN WORKING THE FESTIVAL. PRETTY COOL.
WORKIN' AT A REAL CAFE...
SORRY, HIDEYOSHI. I WANT TO LIVE.
YUUJI, WOULD YOU MIND HELPING--HM? WHERE DID YOU GO?
MMF... THE BACK ZIPPER IS STUCK...
?!
DOES HE SEEM OUT OF IT TO YOU?
...DANGEROUSLY SO.
WHISP
WHISP
MY TWO GIRLS WILL COME BACK TO ME...
AS LONG AS I KEEP THE CAFE RUNNING, ALL ON MY OWN...
Y-YES... I'M OKAY... PERFECTLY OKAY...
S-SIR? ARE YOU OKAY?

GREAT WEATHER OUT THERE, ISN'T IT?

I'LL PITCH HIM SOME SMALL TALK.
WHISP
..HOW ?
WHISP
YEEEAH, SHOULD WE TEST THAT THEORY?
WHISP

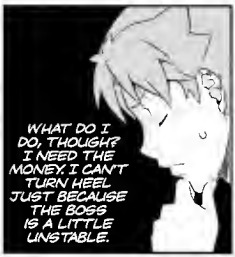
EXCUSE ME, SIR?
..HMM? AH, WHAT IS IT...?

EPICALLY GLOOMY IN HERE.
GLOOM
ズゥゥン。
YES... YOU'RE RIGHT...
DADDY SHOULD SHUT UP...


SIR, THAT'S A FALSE MEMORY.
PRETTY SURE KIDS DON'T START TO TALK UNTIL THEY'RE, LIKE, TWO.
MY DARLING DAUGHTER...
UNTIL SHE TURNED ONE, SHE ALWAYS USED TO SAY HOW MUCH SHE LOVED HER DADDY...
DRP

UHH... I HOPE WE GET A LOT OF CUSTOMERS!

SMOOSH
SO WHAT KIND OF GIRL IS YOUR DAUGH--
UM...
UH... HUH...?
WHAT DO WE DO? HE'S NOT RESPONDING.
...TALK ABOUT HIS DAUGHTER?
GREAT IDEA. HE SHOULD PERK UP THEN.
YOU HAVE FIVE SECONDS...
...TO MAKE YOUR PEACE WITH GOD.
GUH
W-WAIT, SIR!
WHERE DID THAT KNIFE COME FROM?!
PAH
O-OH! I'M SORRY, SON.
YOU'RE ONE OF THE BOYS HERE TO WORK.
AH HA HA... SO SORRY.
Y-YEAH GEEZ LOUISE.


WHAT DO I DO, THOUGH? I NEED THE MONEY. I CAN'T TURN HEEL JUST BECAUSE THE BOSS IS A LITTLE UNSTABLE.

...SWITCH.
SO THREE OUTS. AN APPROPRIATE RESPONSE.
IS HE SAFE OR OUT?

HEY, YOU TWO. TOOK LONG ENOUGH--
DEAL WITH IT, HIDEYOSHI. IT'S YOUR JOB.
MM... I FEEL OUT OF PLACE AS THE ONLY ONE IN A DIFFERENT UNIFORM.

H-HIDEYOSHI... THAT LOOKS, UH... GOOD ON--

SORRY. THIS UNIFORM IS QUITE COMPLICATED.
IT WAS DIFFICULT TO PUT ON.

B-BOSS?! WHAT'S WRONG WITH YOU?!
W-WHAT ON EARTH?!
WHOOSH
MY DEAR DAUGHTEEER !!
IT'S NO GOOD! WORDS CAN'T REACH HIM!
MY DEAR DAUGHTEEER!!
WE HAVE NO CHOICE! YUUJI, ATTACK!
WHOOSH
ON !--
DUDE, HE'S FAST!!
SWOO
SWOO
SWOO

Y-YES?!
HIDE-YOSHI!

...CAN'T LOCK ON...!
MUTTSULIN!! TASE HIM!

I-I'M NOT CERTAIN IT WILL HELP, BUT SO I SHALL!

SHOUT SOMETHING AN ADOLESCENT GIRL WHOSE FATHER READ HER DIARY WOULD SAY!
GET HIM TO STAY STILL!

HE SHOULD BE FROZEN WITH SHOCK AFTER HEARING THAT FROM HIS BELOVED (BUT FAKE) DAUGHTER--

...I HATE YOU, DADDY!!!

HOW DID HE JUMP TO TAKING A BATH?!
THIS CONVERSATION IS ALL OUT OF WHACK!
IT DIDN'T DO A THING!
WHOOSH
DO YOU? TIME FOR A BATH WITH DADDY!
HIDEYOSHI, GO CHANGE OUT OF THAT!
YUUJI, MUTTSULINI, DON'T HOLD BACK!
WE'LL HAVE TO USE FORCE!
SO... WHAT DO WE DO NOW?
MY DEAR DAUGHTEEEER!!
ROGER!!

THERE'S NOTHING WE CAN DO WITH THE MANAGER LIKE THIS.
WE'LL JUST HAVE TO MAKE A "CLOSED FOR THE DAY" SIGN TO HANG ON THE DOOR.
SIGH はあ
WE'LL HAVE MORE OPPORTUNITIES.
THAT'S THAT. LET'S GO LOOK FOR ANOTHER JOB.
...TOO BAD.
HUH? BUT THEN WE WON'T GET PAID.
WHY WOULD HE PAY US WHEN WE HAVEN'T DONE ANY WORK?
O-OH YEAH. THAT'S RIGHT.
I WAS LOOKING FORWARD TO THE PAY... AND TO HELPING CUSTOMERS AS A PRO, TOO.
HEARING THE COWBELL RING, TURNING TO CUSTOMERS WITH A SMILE AND SAYING--
カラン
コロン
CLANG
CLONG

WHA?
IT SEEMS LIKE IT WOULD BE FUN. IT'S REALLY TOO BA...
GOOD, THEY'RE OPEN! WE NEEDED SOMEWHERE TO KILL TIME.
YEAH. LUCKY US.
WELCOME!
I-I'M SORRY! IT WAS AN ACCI-DENT!
DAMMIT, AKIHISA! WHY DID YOU INVITE THEM IN?!
...NO CHOICE BUT TO MAKE DO UNTIL THE MANAGER WAKES UP.
OH, DEAR. WE CERTAINLY CAN'T SEND THEM AWAY.

SHEESH. WHAT'S DONE IS DONE.
SHOULD BE OKAY AS LONG AS WE KEEP TO THE MENU. LET'S GIVE IT A GO.
AKIHISA HIDEYOSHI, YOU WAIT ON CUSTOMERS.
MUTT-SULINI, YOU'RE OUR COOK.
I'LL BE IN CHARGE OF DRINKS.

AKIHISA, I'LL TAKE THESE CUSTOMERS. GET INTO YOUR ROLE FOR THE NEXT ONES.
OKAY. WILL DO.
PARTY OF TWO? FOLLOW ME, PLEASE.

PLEASE CALL ME WHEN YOU'RE READY TO ORDER.
YOU GONNA BE OKAY ON DRINKS, YUUJI?

WOW, HIDEYOSHI. YOU WEREN'T NERVOUS AT ALL.
MM. I MERELY IMAGINED I WAS ACTING ON STAGE.
IT'S ACTUALLY EASIER BECAUSE THE AUDIENCE IS SO SMALL.
AS FAR AS FOOD GOES, MUTTSULINI'S ON IT. SHOULDN'T BE ANY PROBLEMS THERE.
YEAH, AS LONG AS IT'S SIMPLE THINGS. I'LL MANAGE.
OKAY! I'LL GO BREAK A LEG, TOO!
むふー
HMPH
THAT'S THE SPIRIT. DON'T GET TOO WORKED UP, THOUGH.
IF YOU GET STAGE FRIGHT, IT'LL SHOW IN YOUR BODY LANGUAGE AND SLIPS OF THE TONGUE.
CUSTOMERS! I'M UP!
REMEMBER-- NO BITING, NO TRIPPING!
カランコロン
TING DONG
HIS ADVICE COMES FROM EXPERIENCE, SO I SHOULD TAKE IT TO HEART.
I HAVE TO WATCH OUT NOT TO TRIP OVER MYSELF OR BITE MY TONGUE.

SLUDGE
SLUDGE
...!

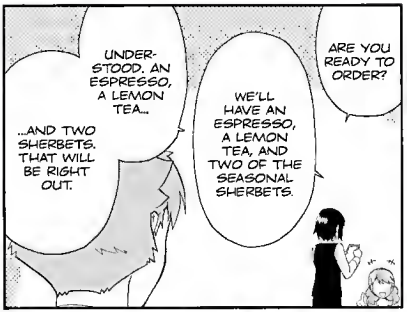
WELTHOME!

B-BUT IT'S JUST ONE LITTLE SLIP-UP. CAN'T LET IT GET TO ME!
GUH
I WANT TO RUN FAR, FAR AWAY.

WELTHOME!

THIS TIME I'LL STAY CALM AND SPEAK CLEARLY.

ZOOM
GIVE IT ONE MORE TRY! YOU CAN DO IT!
IT'S OKAY! WE WEREN'T LAUGHING OR ANYTHING!
W-WAIT! WHERE DO WE SIT?!
WAIT! I CAN'T RUN FROM THIS! I HAVE TO GO BACK!
オオオ…!!!
A-AKIHISA?!
DAMN ALL OF YOU CONFIDENT PEOPLE!
...I'M SORRY. I WAS A LITTLE SHOOK UP...
THIS WAY, PLEASE.


ARE YOU READY TO ORDER?
WE'LL HAVE AN ESPRESSO, A LEMON TEA, AND TWO OF THE SEASONAL SHERBETS.
UNDER-STOOD. AN ESPRESSO, A LEMON TEA...
...AND TWO SHERBETS. THAT WILL BE RIGHT OUT.
...MM. LOOKS AS THOUGH THEY'RE READY TO ORDER.

OH, THEY ARE! I'LL BE BACK.
AKIHISA, YOUR CUSTOMERS ARE READY TO ORDER.
EXCUSE ME!
...
GOT IT.
NOD
ONE ESPRESSO, ONE LEMON TEA, TWO SHERBETS.

I'LL GET IT DOWN PERFECT THIS TIME.
NOD

OKAY, SO YOU JUST START OFF WITH "ARE YOU READY TO ORDER?"...

SUMMER
PFFFST
AROO!
...ARE YOU READY TO ORDER...?
KOFF KOFF
THIS IS SO AWKWARD.
U-UM, I'LL HAVE A HOT CHOCOLATE AND A CHEESECAKE. GOOD LUCK.
I'D LIKE AN ORANGE JUICE AND PANCAKES. GOOD LUCK.
I-I'LL HAVE MILK TEA AND A MONTBLANC. GOOD LUCK.
TH-THANK YOU.

ONE HOT CHOCOLATE, ONE ORANGE JUICE, ONE MILK TEA...
...ONE CHEESECAKE, ONE ORDER OF PANCAKES, AND ONE MONTBLANC.
AND THREE GOOD LUCKS.
...WHY ARE OUR CUSTOMERS CHEERING YOU ON?
...TROUBLE ALREADY?

WELCOME. HOW MANY WILL IT BE?

AFTERWARD, I GOT PRAISE JUST FOR BRINGING DISHES OUT. THE PAIN STUNG DEEP.
GREAT JOB.
GLOOM

WELCOME! HOW MANY WILL IT BE?
YO. TWO.

OH, MORE OF THEM! OKAY, I GOT THIS!
カラン コロン。
CLING CLONG
CUSTOMERS ARE COMING IN AT A PRETTY GOOD PACE.

NOW, WHERE HAVE I SEEN THESE TWO BEFORE?
A BALDIE AND A FAUXHAWK... INSEPARABLE BROS...
WHA... YOSHII?!
WHAT ARE YOU DOING HERE?!
A BRA ON HIS HEAD...
AHH! SENIOR PERVERT !!
THAT IS NOT A NAME!!
IT'S TSUNEMURA AND MATSUKAWA! DO YOU HAVE THE MEMORY OF A GOLDFISH?!
MY APOLOGIES, SIRS.
ALLOW ME TO SHOW YOU TO YOUR SEATS.
SHOW
YOU BETTER BE SORRY...
CALL ME WHEN YOU'RE READY TO PLACE YOUR ORDER.

THE MILK DELIVERY IS LATE. WE'RE OUT.
KEEP THAT IN MIND WHEN TAKING ORDERS.

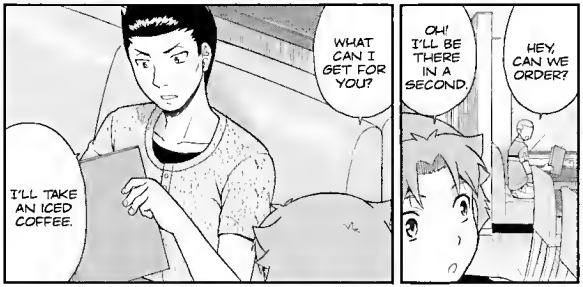
HEY, YOU TWO.
WHAT IS IT, YUUJI?

EXCUSE ME!
COMING!
NOTHING WITH MILK. UNDERSTOOD.

IN PLACE OF YOUR ICED MILK TEA, WOULD AN ICED TEA BE ACCEPTABLE?
MY APOLOGIES. WE'VE JUST RUN OUT OF MILK.

READY TO ORDER?
YES, PLEASE. WE'LL HAVE AN ICED COFFEE AND AN ICED MILK TEA.

I SEE. SO THAT'S HOW YOU CHANGE THEIR ORDER.
HMM HMM HMM..
JUST A MOMENT.
OKAY. ONE ICED COFFEE AND ONE ICED TEA.
OH, REALLY?
OKAY. AN ICED TEA, THEN.


I'LL TAKE AN ICED COFFEE.
WHAT CAN I GET FOR YOU?
OH! I'LL BE THERE IN A SECOND.
HEY, CAN WE ORDER?

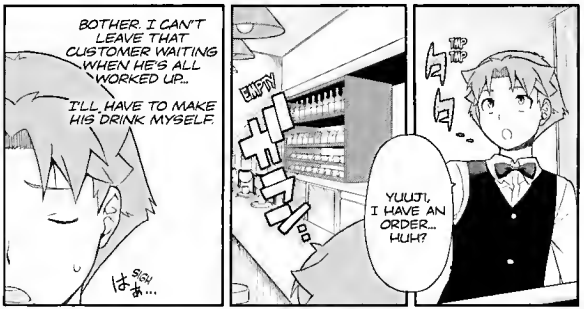
I'M SORRY, SIR.
HUH? WHAT FOR?
DON'T GET NERVOUS. I JUST HAVE TO COPY HOW HIDEYOSHI HANDLED IT.
I WANT AN ICED MILK.

ONE MOMENT, PLEASE.
BOW
LISTEN TO ME!
GASP!
JUST ICE?!
WE'VE JUST RUN OUT OF MILK...
...SO YOUR ICED MILK WOULD BE... ICE.

I DON'T WANT THIS!
YOUR ICE.
SLAM
CLINK
HERE YOU ARE. YOUR ICED COFFEE.
THANKS
TUNK

IT'S OUR BAD FOR BEING OUT OF MILK, SO I SHOULD OFFER HIM SOMETHING TO MAKE UP FOR IT. OKAY, GOT IT.
BALDY ISN'T HAPPY WITH HIS ALTERNATIVE?

NOT TO WORRY, SIR.
I'LL GIVE YOU A 50 PERCENT DISCOUNT.
YOU'RE MAKING ME PAY FOR IT AT ALL?!
IF YOU DON'T HAVE MILK, I WANT A BLEND!
I DON'T WANT ICE!
A BLEND? RIGHT AWAY.


BOTHER. I CAN'T LEAVE THAT CUSTOMER WAITING WHEN HE'S ALL WORKED UP..
I'LL HAVE TO MAKE HIS DRINK MYSELF.
はぁ...
EMPTY
YUUJI, I HAVE AN ORDER... HUH?
?

"BLEND" MUST MEAN IT'S MIXED, SO... OHHH, OKAY.
I KNOW IT'S A KIND OF COFFEE DRINK...

?
HOW DOES ONE MAKE THIS "BLEND" THING?

SO WHAT'S IN YOUR HOUSE BLEND?

FINALLY. GREAT.
カチャ
CLINK

YOUR BLEND.
TNK
コト.

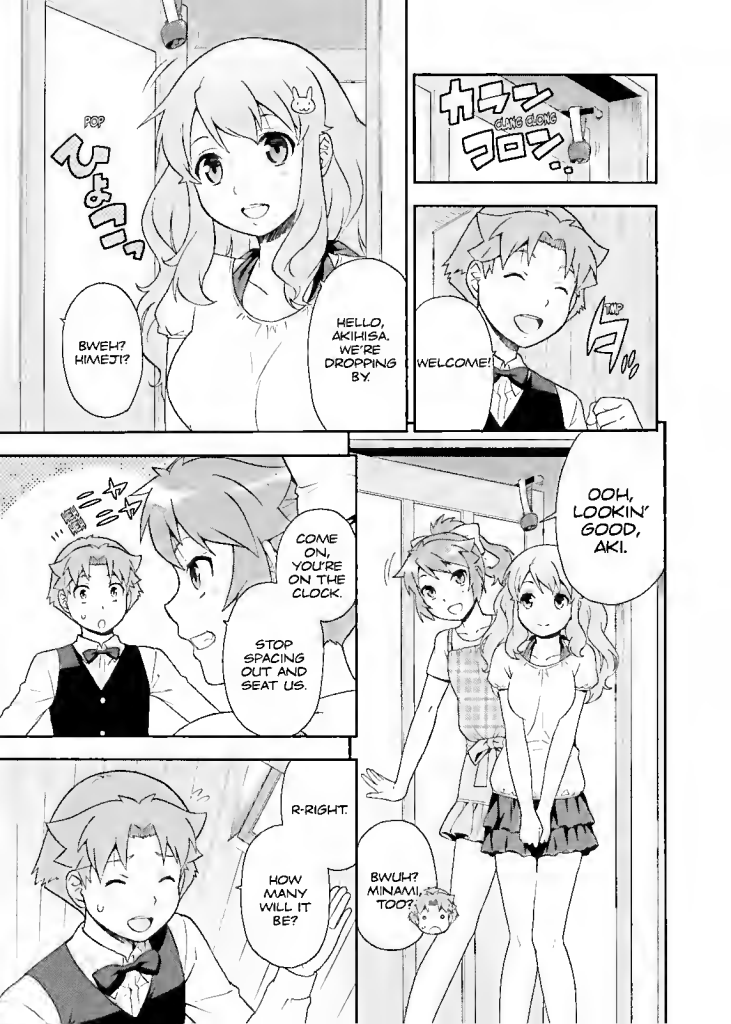
THEN IT'S JUST LUKEWARM COFFEE!
SMILE
にこり
THE BLEND IS ICED COFFEE AND HOT COFFEE.

I KNOW! I'LL MAKE SOME CUTE SMALL TALK TO CALM HIM DOWN!!
MURMUR
MUSHIMUSHI
OH, NO. THIS IS DISTURBING THE OTHER CUSTOMERS.
WHAT SHOULD I DO TO FIX THIS?

NOBODY IN THEIR RIGHT MINDS WOULD DRINK THAT!
YOU CAN BLEND IN THE PROVIDED HOT SAUCE AND TOOTHPICKS TO YOUR LIKING.

BY THE WAY, SIR...
YEAH? WHAT NOW?
I NOTICED YOU'RE NOT WEARING YOUR BRA HAT TODAY?
SNK
YOU WANNA TAKE THIS OUT BACK?!
SNK
WHOOSH
LIKE I'D STAY AND TAKE IT!
AH...
?!

M-MY BAD. I WASN'T AIMING FOR YOU.
IT'S NO MATTER, SIR.
GLOOP
SORRY ABOUT THE COFFEE IN THE FACE, HIDE-YOSHI.
HEY, IT'S NO BIG DEAL.
I'LL JUST CHANGE CLOTHES.
...HUH? WERE THERE ANY EXTRA UNIFORMS?
I'LL GO PUT ON A CLEAN UNIFORM.
GLAD TO HEAR IT.

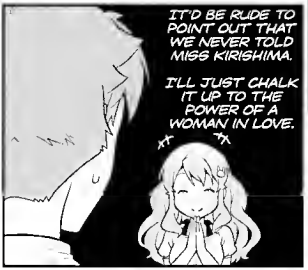

POP
ひょこっ
BWEH? HIMEJI?
HELLO, AKIHISA. WE'RE DROPPING BY.
カラン コロン。
CLINK CLONK
WELCOME!
YAP
ニヤニヤ
COME ON, YOU'RE ON THE CLOCK.
STOP SPACING OUT AND SEAT US.
R-RIGHT.
HOW MANY WILL IT BE?
BWUH? MINAMI, TOO?
OOH, LOOKIN' GOOD, AKI.

ONE OF US IS RUNNING LATE...
...AND THE OTHER IS...

FOUR.
HUH? FOUR?

MISS KIRISHIMA TOLD US YOU WERE WORKING HERE.

...YUUJI. KEEPING THINGS FROM YOUR WIFE IS THE FIRST STEP TOWARD CHEATING.
WHAT THE... SHOUKO'S VOICE?!
AM I CURSED?!


IT'D BE RUDE TO POINT OUT THAT WE NEVER TOLD MISS KIRISHIMA.
I'LL JUST CHALK IT UP TO THE POWER OF A WOMAN IN LOVE.

OKAY!
THIS WAY, PLEASE.
MAY I TAKE YOUR ORDERS?
HMM... I'M NOT SURE WHAT TO HAVE.
...IT ALL LOOKS DELICIOUS.
I SHOULD RECOMMEND SOMETHING... OH, I KNOW.
PERSONALLY, I THOUGHT THE CREPES WE HAD HERE WERE PRETTY GREAT.
OH? YOU'VE BEEN HERE BEFORE?
BLINK
WH-WHO WERE YOU WITH...?
HUH? I WAS WITH MINA--
MMGH!

Y-YOU IDIOT!
IT'S NOT WHAT YOU THINK, MIZUKI!
IT'S NOT LIKE IT WAS JUST THE TWO OF US OR ANYTHING...!
DON'T SAY ANYTHING STUPID, AKI!
JUST BACK UP MY STORY!

EH? YOU WEREN'T ALONE?
I-I SEE. THEN...

THUMBS UP
YUUJI WAS THERE WITH THE FOUR OF US.

DUH. WE WEREN'T! RIGHT, AKI?
U-UH-HUH, ABSOLUTELY RIGHT!

SNAP

BA-DUMP
...YOSHII. WHO WAS THE FOURTH PERSON?
DON'T USE SOMEONE WHO'S RIGHT HERE FOR HER TO ASK!!
WHY ARE YOUR LIES SO CRAPPY?!
GENGO
Y-YEAH! HER! UHH...
I-IT WAS, YOU KNOW, HER. RIGHT, AKI?
AND IT HAS TO BE SOMEONE WHO WOULD COME TO THIS RESTAURANT, SO A GIRL WOULD BE THE NATURAL CHOICE...
IT CAN'T BE ANYONE HERE BECAUSE SHE'D ASK THEM.
AT THE SAME TIME, IT CAN'T BE ANYONE WE DON'T REALLY KNOW, BECAUSE THAT WON'T BE BELIEVABLE.

HRRRNG!! YOU SMASHED MY WRIST TOGETHER TO PULL IT APART AGAIN?!
KRAAK SNAP
UHH... WE CAME WITH MISS TAKAHASHI FROM SCHOOL.

EH? EH? YOU WERE LYING?!
WHY ARE YOU ALWAYS SUCH A BAD LIAR?!
SO YOU WERE ALONE WITH MINAMI!
WHY WOULD WE GO OUT TO EAT WITH A TEACHER?!

CLANG CLANG
W-WHAT THE?! WHY ARE YOU POWERING UP FOR AN ATTACK?!
...A hellish gate has opened. Compensate the crime with your death. Are you ready, Yuuji?
VWEEN

...YUUKO.
...WHAT'S GOING ON HERE?
SORRY I'M LATE, GIRLS.

REP, SHIMADA... I THINK YOU NEED TO CALM DOWN.
YOU SHOULDN'T BE CAUSING SCENES IN PUBLIC.
...BUT YUUJI...
BUT STUPID AKI...

MM. WELL PUT, SISTER.
WAEW
SURE WAS, HIDEYOSHI. GOOD THING YOUR SISTER SHOWED UP--

SIGH
I GUESS YOU'RE RIGHT.
...VERY WELL.

TSK
NO EXCUSES. YOU'RE NOT THE ONLY CUSTOMERS HERE.

...UH, WHAT ARE YOU WEARING?

I COULDN'T FIND ANY EXTRA BOYS UNIFORMS IN MY SIZE...
...SO I PUT THIS ON INSTEAD.

WELL, WHATEVER.
I BET THE CUSTOMERS WILL LIKE THIS BETTER.
WILL THEY?

HMM? WHAT IS IT?
RUS

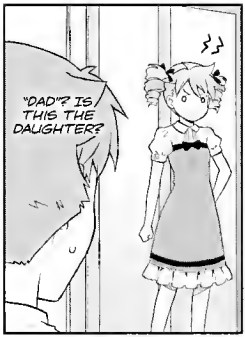
ニコ SMILE
ニコ SMILE
OH, HIDEYOSHI? CAN I BORROW YOU FOR A SEC?

GREAT. NOW THAT TROUBLE HAS BEEN AVERTED, I BETTER GET BACK TO WORK--

COME ON, COME ON.
YOSHII, WHERE'S THE BATHROOM?
HUH? UH, TOWARD THE BACK.
THANKS.
OH YEAH, AND YOU TWO...
I TAKE BACK WHAT I SAID.
IN PUBLIC OR NO, THERE ARE SOME THINGS YOU JUST CAN'T STAND FOR.
LET 'EM HAVE IT. ♪
SLAM
バタン
WHAT'S THIS ABOUT?
WHY DID YOU GRAB MY ARM?
WHAT'S WITH THAT TINY SKIRT?
I'VE TOLD YOU NOT TO DO THINGS LIKE THIS. PEOPLE WILL START TO THINK WEIRD THINGS ABOUT ME, TOO.
TOILET

HURCH
S-SISTER! STOP! MY ARM DOESN'T BEND THAT WAY!!
IT'S TOO LATE TO REPAIR YOUR IMAGE--
HA HA HA! OH, SISTER, THIS IS NOTHING.
AT HOME, YOU PRANCE ABOUT IN LITTLE ELSE BUT UNDERWEAR, DO YOU NOT?
TWIST
YOU REALLY WERE ALONE WITH MINAMI, WEREN'T YOU...!
U-UM, AKIHISA!
WHAT DATE?! AND WHY DO YOU LOOK LIKE YOU WOULDN'T LISTEN ANYWAY?!
...I HAVE PERMISSION, YUUJI...
TELL ME ALL ABOUT YOUR LITTLE DATE WITH MISS TAKAHASHI.
GAAH! CALM DOWN, MINAMI!! LET GO OF MY ARM!!
BEFORE YOU MAKE ME A NEW ELBOW!!
SNIP
N-N-N-NO WAY, MIZUKI!
AKI'S JUST NOT REMEMBERING THINGS RIGHT 'CAUSE HE'S SUCH AN IDIOT!

HUFF HUFF..
S-SIR?
STOP HORSING AROUND IN FRONT OF CUSTOMERS!
Y-YOU KIDS!
DON'T TAKE OVER MY CAFE WHILE I AM HELPLESS ON THE FLOOR!
I CAN ACCEPT YOU OPENING THE STORE...
...BUT NOT THIS UNPROFESSIONAL BEHAVIOR IN FRONT OF CUSTOMERS!
I'M SO VERY SORRY.
PLEASE FORGET ABOUT THE RUCKUS AND TAKE ALL THE TIME YOU--


"DAD"? IS THIS THE DAUGHTER?

WELL, DAD? HAVE YOU SEEN THE ERROR OF YOUR WAYS?

M-MIHARU...?!
MY DEAR ANGEL...!

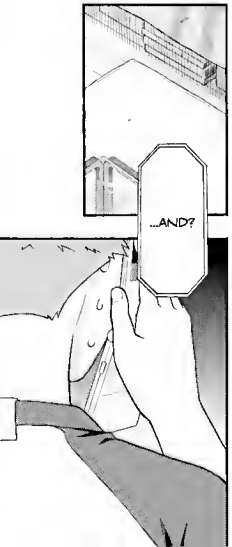
MIHARU... DON'T LEAVE ME AGAIN--

THANK YOU, YOSHI!!
CONGRATULATIONS. YOUR DAUGHTER CAME HOME TO YOU.

OH! LADY MINAMI?!
YOU CAME TO SEE ME?!
WHOA
YOU SHOULD HAVE TOLD ME YOU WERE COMING!
GASP!
M-MIHARU?! YOU LIVE HERE?!
GASP!
I WOULD HAVE GOTTEN THE BED READY!
TRMBL
TRMBL
S-SIR?
...MI... HA... RU...?
YOU DARE BEWITCH MY DAUGHTEEER?!
FWOOM
GRR
YOU FOUL WOMAN...

S-SIR! SNAP OUT OF IT!
OR EVERYBODY ELSE IS GONNA SNAP AGAIN, TOO!
AND WHY WOULD ANOTHER GIRL BEWITCH YOUR DAUGHTER!
TMP
TMP
IT'S NO GOOD! THERE'S NO SIGN OF THE MADNESS STOPPING!
MY DEAR DAUGHTEEER!!
KKUHAPP
D-DEAR SISTER! MY OTHER ARM DOESN'T BEND THAT WAY!
DON'T BLACK OUT YET, HIDE-YOSHI. I'M ONLY GETTING STARTED.
TOIL
SNAP
WHAT'S WRONG WITH YOU?! WHY DO I DESERVE AN EXE--
...YOUR EXECUTION IS BACK ON, YUUJI.
KUAHH!!
SNAP

S-STOP, MR. SHIMIZU!
IT'S NOT MIHARU, IT'S AKI--
MY DEAR DAUGH-TEEER!!
MILADY?! ON A DATE WITH THIS PIG?!
UN-ACCEPT-ABLE! I'LL TEAR YOU LIMB FROM LIMB!
AKIHISA! ANSWER MY QUES-TION!
DID YOU GO ON A DATE WITH MINAMI?!


...AND?

M-MINAMI! LEAVE ME OUT OF IT!
GASP
WHY IS THE MANAGER POUNCING AT ME?!
S-SOME-BODY HELP--

BASICALLY, I IMPLORE YOU TO LOOK INTO YOUR MERCIFUL HEART, AND SEND ME FUNDS.
IT NEVER ENDS WITH YOU...
I-I WORKED HARD, I SWEAR.
I JUST GOT A LITTLE UNLUCKY. I WAS STUCK WITH A BAD CREW...

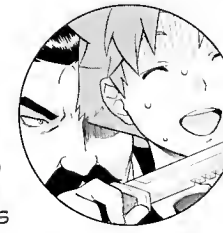
I SUPPOSE I CAN BAIL YOU OUT THIS TIME.
SIGH
REALLY?! THANKS, DEAREST MOM!

BUT IF I FIND OUT THAT YOU'RE NOT LIVING UP TO MY STANDARDS...
PON
IF I DON'T LIVE UP TO YOUR STANDARDS ...?
GULP
I'LL SEND AKIRA OVER...
...TO BABYSIT YOU.

...AKIRA WHO? IS IT SOMEONE I DON'T KNOW?
DUN
ARE YOU SO STUPID THAT YOU FORGOT YOUR OWN SISTER'S NAME?
BOOP
BOOP
MOM! PLEASE HAVE MERCY! I REALLY LIKE MY LIFE!
HUSH. IF YOU WANT TO KEEP LIVING ALONE, YOU'LL HAVE TO SHAPE UP.
BUT MOM! PLEASE JUST LISTEN TO M--
...I-I'LL BE FINE, RIGHT?
IT'S ONLY IF I DON'T LIVE UP TO HER STANDARDS... RIGHT?
CONTINUED IN VOLUME 6

BAKA & TEST

SUMMON THE BEASTS



BAKA & TEST:
SUMMON THE BEASTS
Volume 5

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BAKA TO TEST TO SHOUKANJUU
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